

Margret Wibmer is a visual artist working in a range of media including photography, sculpture, video and performance. She exhibits her work internationally and teaches extensively at universities and art schools throughout Europe, North America, Australia and Asia. She studied Fine Arts at the University of Applied Arts in Vienna and has earned a Master of the Arts Degree in Design from Sandberg Institute in Amsterdam.

In her photographic work and sculpture she draws attention to the relation between body and object, and the evocative dialogue that emerges. In recent years in a desire to engage more directly with a wider public; she has put increased attention to the production of participatory performances. Using garments as a catalyst between audience and performer, these site-specific works involve the public as 'actors' and co-author of the work. Through embodied social experiences, the performances aim at creating awareness of our surroundings, our relationship with other people, with places, and their history.

Most recently Margret has exhibited her works and made performances in international settings including the Palais de Tokyo (Paris), RMIT Design Hub (Melbourne), KAI 10 - Arthena Foundation (Düsseldorf), Ishikawa Nishida Kitaro Museum of Philosophy (Japan), Oude Kerk in Amsterdam and many other venues. She is currently advising international students at the Dutch Art Institute a.k.a. DAI ROAMING ACADEMY, an international MA art praxis program committed to a highly experimental and agile profile.

The realization of various projects has been supported by grants and fellowships of Pollock Krasner Foundation, Mondriaan Fonds, Fonds BKVB, Prins Bernhard Cultuur Fonds, Thijlfonds, Stichting Stokroos, Fonds Kwadraat, Bundeskanzleramt Österreich, Tiroler Landesregierung, Fohn Stiftung, the Austrian Embassy, corporate and private sponsors.

Selected videolinks: [INFINITE PLAY](#) [TIME OUT / Palais de Tokyo](#) [TIME OUT / Oude Kerk Amsterdam](#) [ABSENCE OF THE TEAMASTER](#)

Selected exhibitions and performances

- 2017: *Infinite Play / Palais de Tokyo / part of a transdisciplinäre presentation during Paris Fashion Week / (F)*
- *Un seen / Galerie am Polylog / Wörgl (A) with Anna Baumgart / (A)*
- *Eternal Erasure / Nieuw Dakota / Amsterdam / (NL) Curated by Lukas Feireiss in collaboration with Sandberg Instituut / (NL) [catalogue](#)*
- *Everything and Everybody as Material / University of Borås / Sweden*
- 2016: *Do Disturb / International Performance Festival / Palais du Tokyo / Paris / (F)*
- *Encounters with nature / participatory performance / Natlab / Eindhoven / (NL) **SOLO***
- *Selected works / Lumen Travo Gallery / Amsterdam (NL)*
- *Photo Lima / represented by Gallery Younique, Paris / Lima, Peru*
- *Thinking Senses / Witteveen Visual Arts Centre / curator Saskia Monshouwer*
- *Salon d'amour / Natlab / Eindhoven / (NL) / participatory performance **SOLO***
- 2015: *Time out / Oude Kerk, Amsterdam / during museumnacht 2015 / participatory performance / **SOLO***
- *Fashion & Performance: materiality, media, menaing/ RMIT Design Hub, Melbourne, Australia*
- *Time out / Nakamura Memorial Museum, Kanazawa, Japan / participatory performance **SOLO***
- *Photo Lima / represented by Gallery Younique, Paris / Lima, Peru*
- *50 degrees celsius, Raiffeissenbank Matrei i. O. / (AT) **SOLO***
- *SNAFU2 / Kunstverein Neckar Odenwald / (DE)*
- 2014: *Time out / EYE Filmmuseum, Amsterdam / participatory performance / (NL)*
- *comments on the forgotten war / Winzavod Center for Contemporary Art in Moskau / (RU) [catalogue](#)*
- *musashi brave adventures / Styleconception, Innsbruck / **SOLO** / participatory intervnetion - workshop during Premierentage, (AT)*
- *Salon Big Bang / Oude Kerk, Amsterdam / participatory performance (NL)*
- *remix / PUNT WG Amsterdam / Kurator Maaraten Bertheux / **SOLO**/(NL)*
- *Galerie Ramakers - 20 jaar Galerie Ramakers - Den Haag / (NL)*
- *Museum Schloss Bruck, Lienz - Dolomitendomino 2, [catalogue](#) / (AT)*

2013:

- *some stars are never seen in some locations* / Lumen Travo Gallery, Amsterdam / **SOLO** / (NL)
- *peanuts of joy* / Kunstraum Dreieich- Artspace Frankfurt, Frankfurt a.M. / (DE)
- *fremder äther* / Galerie Gaudens Pedit, Lienz / **SOLO** / (AT)
- *We Like Art!* / Westergasfabriek, Amsterdam / represented by Gallery Lumen Travo / (NL)
- *fashion & performance: materiality, meaning, media* / Fashion Biennale in Arnhem; - video: *absence of the tea master* / **catalogue**/ (NL)
- *absence of the tea master* / Ishikawa Nishida Kitaro Museum of Philosophy, Japan (coll. w. Akane Nakamori) / participatory performance and video production / (JP) **SOLO**
- *transition from departure to arrival* / Weltkunstzimmer in Düsseldorf / participatory performance (coll. with Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori) / (D) **SOLO**
- *transition* / The Conservatorium Hotel, Amsterdam / participatory performance (coll. with Akane Nakamori and others) / (NL) **SOLO**
- *WonderWood te gast bij Galerie Ramakers* / Galerie Ramakers, Den Haag / (NL)
- *Art Rotterdam* / represented by Gallery Lumen Travo / (NL)
- *Schau Fenster Schau* / Raum für Kunst in Berlin / (DE)

2012:

- *ceremonies and other miracles* / Kunstraum 49 / Duesseldorf / **SOLO**/ (DE)
- *drawing matters* / Gallery OnetwentyEight / New York City / (VS)
- *collection pieces* / Raiffeissenbank Jochberg / **SOLO**/ (AT)

2011:

- Margret Wibmer - south east / Galerie Lumen Travo Amsterdam / **SOLO** / (NL)
- three days generator basement productions / Gallery 175 / Seoul / **SOLO**/ **catalogue** / (KR)
- transformed objects / KAI 10 - Arthena Foundation / Duesseldorf / Germany / **catalogue** / (DE)
- bibim 5 / Anyang APAP / Seoul / **catalogue** / (KR)
- another world - eine andere welt / kunstraum Dreieich / Dreieich bei Frankfurt a.M. / **catalogue** / (DE)

2010:

- artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita kanazawa / **SOLO** / (JP) **catalogue**
- body language / galerie lumen travo / Amsterdam/ (NL)
- in between austria contemporary / zentrum für Gegenwartskunst / (montenegro)
 - "- cyprus cultural foundation, nikosia / (Cyprus)
 - "- kadir has university rezzan has museum / istanbul / (turkey)
- blossoming /galerie ramakers /The Hague / (NL)
- new works at art amsterdam / with Lumen Travo Gallery / (NL)
- *display*, Fotogalerie, Vienna/ (AT)

2009:

- *die welt aus der wir kommen* Galerie Martin Mertens / Berlin (DE)
- *separating the myth from the reality - the status of women* / Kathmandu / **catalogue** / (Nepal)
- *cella* Complesso Monumentale di San Michele a Ripa, Rom (I) / **catalogue** / (I)
- *heldenfrauen - frauenhelden* Kaiserliche Hofburg / Innsbruck (AT)
- 15 jaar galerie ramakers / Den Haag (NL)
- *sculptures at the rodd* - the first two years Sidney Nolan Trust / Presteigne (GB)

2008:

- *dürer war auch hier* Museum Kunstforum PAN Emmerich / **catalogue** / **co-curator** / (DE)
- *in between austria contemporary* / Genia Schreiber Gallery / Tel Aviv / (II)

2007:

- *natto* Galerie Lumen Travo / Amsterdam / **SOLO** / (NL)
- *art rotterdam* represented by Gallery Lumen Travo / (NL)
- *zona ovest* biblioteca nazionale univertaria/ Turin / **catalogue** / (I)
- *celebrating twenty years in six weeks* Gallery OneTwentyEight / New York City / (VS)

2006:

- *uitgepakt in zwolle* Museum de Fundatie / Zwolle (NL)
- *ca. 1.000 m2 Tiroler Kunst* Kunstraum / Innsbruck (AT)
- *0.33 % of a collection* Kunstvereniging Diepenheim (NL) **SOLO**
- *entering a strange field* Kunstpavillon Innsbruck interaktive Installation / [premiere the holding/catalogue](#) / **SOLO** / (AT)
- *opera austria* Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci / Prato / [catalogue](#) / (I)
- *objects and photogrphs* Galerie Ramakers / The Hague (with Ien Lucas) / (NL)
- *art fair amsterdam*, represented by Galerie Ramakers / The Hague/ (NL)
- *cologne Fine Art* vertegenwoordigd door Galerie Zeitkunst / Kitzbühel / (AT)
- *kreuz und quer - Arbeiten von Künstlern der Galerie*, Galerie Zeitkunst / Kitzbühel / (AT)

2005:

- *recent works* Galerie Lumen Travo / Amsterdam (with Remy Jungerman) / (NL)
- *dance with me* Gallery OneTwentyEight / New York City / (VS)
- *6 Positionen* Gerichtssaal Matrei i.O. / (AT)

2004:

- *extracting the blue* Galerie Lumen Travo / Amsterdam (with Tiong Ang) / (NL)
- *tour - retour* Kunstpavillon / Innsbruck / [catalogue](#) / (AT)
- *recent works* Zeitkunst Galerie/ Kitzbühel / **SOLO** / (AT)
- *ladenkastproject* Galerie Phoebus / Rotterdam / (NL)
- *in the making* Muiderpoort Theater Amsterdam / performance with Nell Berger / (NL)
- *art cologne* represented by Zeitkunst Galerie/ Kitzbühel / (AT)

2003:

- *open museum night* Galerie Phoebus / Rotterdam / performance / (NL)
- *art dans la ville* St. Etienne / [catalogue](#) / (F)
- *zusammengetragen* RLB Kunstbrücke, Innsbruck / [catalogue](#) / (AT)
- *kraftwerk peripher* Kraftwerk Imst / Installation ausflug / [catalogue](#) / (AT)
- *recent aquisitions* Institut für Kunsteschichte an der Uni Innsbruck / (AT)
- *Vienna art fair*/represented by Zeitkunst Galerie / Kitzbühel / (AT)

2002:

- *recent works* Galerie Kultec, Lienz / **SOLO** / (AT)
- *mama cash art award* Boothuis / Rotterdam / [catalogue](#) / (NL)
- *Artfair Innsbruck* (A) / represented by Galerie Parade / Amsterdam / (NL)
- *strukturen* Galerie im Taxispalais / Innsbruck / [catalogue](#) / (AT)
- *Art Amsterdam* / represented by Galerie Parade / Amsterdam / (NL)
- *summersalt* Gallery OnetwentyEight / New York City / (VS)
- *donateursprenten* Grafisch Atelier Utrecht / (NL)
- *windowlicker* Artwalk / Amsterdam / performance and installation / (NL)
- *art fair Vienna* (A) /Galerie Parade / Amsterdam / (NL)

2001:

- *recent works* Galerie Parade / Amsterdam / **SOLO**/ (NL)
- *28. österr. Grafikwettbewerb* / Galerie im Taxispalais / Innsbruck / [catalogue](#) / (AT)
- *migrating identity* Hooghuis Arnhem / CD-rom / (NL)
- *fetishistic* Gallery Onetwentyeight / New York City / (VS)
- *rencontre Paris/Berlin* / Neues Medien Festival / Berlin / (DE)

2000:

- *fusion 2000* new media conference / Weimar / *presentation off the wall* / (DE)
- *mauerschau* Bagagehal Loods 6 / Amsterdam / video documentation / (NL)
- *incontro* Le Credac / Paris / [catalogus](#) / (F)
- *die desorientierung des blickes* Museum De Beyerd / Breda / *premiere der VR Oper off the wall* / [catalogus](#) , co-curator / (NL)

[Information about exhibition before 2000 on request.](#)

2007	the tailor interaktive Projektpresentation auf CD-rom
2006	the holding Kunstpavillon in Innsbruck (A) In collaboration with STEIM Institute Amsterdam and Robert van Heumen.
1998-2000	off the wall interaktive VR Oper In collaboration with Günther Zechberger and Rens Veltman.
1999	never too late Museum Zeughaus / Innsbruck (AT) Permanent interaktive Installation
1998	wrappings : site specific interactive installation in Leiden (NL)

Selected bibliografie

Marianna Maruyama:	'indivisible parts of a totality' erschien im Rahmen von Time Out, Oude Kerk A'dam. 2015 (publ. on margretwibmer.eu)
Jing-Jing Lee:	Time Out poem, 2015 -"-
Marianna Maruyama:	'taking time out as an act of resistance' 2014 -"-
Steven ten Thije:	'the girl and her object', limited and signed edition, 2014 (published by Mbassy Unlimited)
Magdalena Kröner:	'Alles ist erleuchtet', 11. Februar 2011 in ArtNET im Rahmen der Ausstellung 'transformed objects' im KAI 10/Arthena Foundation
Seo Hyun Kwon:	'3 days generator basement productions' in Fine Art Times, Seoul zur gleichnamigen Ausstellung in der Gallery 175 in Seoul, 2011
Ludwig Seyfarth:	'Relax your hips – Margret Wibmer and irritants between bodies, things and spaces'. In Margret Wibmer – Ambiguity- bodies, objects and spaces . Published by Kerber Verlag, 2010.
Ingeborg Erhart:	'the holding' in 'entering a strange field': exhibition catalogue published by Kunstpavillon Innsbruck, 2006
Hanne Hagenaaers:	in mister motley (monthly art publication) 2005
Ingeborg Erhart:	in le jaune de l'oeuf (exhibition catalog)
Susanna Morianz:	33 % of a collection, Kunstverein Diepenheim
Christoph Bertsch :	kraftwerk peripher (exhibition catalogue) Edizioni Medicea
Saskia Monshouwer :	kunstbeeld (art magazine)
Tereza Kotyk:	IMOTO Katalog
Jaques van Alphen:	in gazet Nr. 0 und Nr1, Herausg. Galerie Parade /Amsterdam
Saskia Monshouwer:	inGreyt (glossy magazine)
Julia Garimorth:	in incontro (exhibition catalogue) Herausg.: Le Credac / Paris
Matthew Hawn:	in sony style magazine 'interacting trough art', New York 2000
Reinhard Braun:	die desorientierung des blickes (exhibition catalogue) Herausg.: Museum De Beyerd / Breda (NL), 2000
Lucas Gehrman:	-"-
Tereza Kotyk:	in differenz (exhibition catalogue)
time capsule 1994.	an encyclopedia of women artists performers and writers. Herausg.: Creative Time Inc., NYC;
long news in the short century,	Herausg.: Long News, NYC

prizes, grants and sponsering

2017	production grants for INFINITE PLAY: rente free loan Fondskwadraat, Austrian Embassy The Hague, Land Tirol.
2016	production grant for video documentation Time Out, Palais de Tokyo, Paris: Bundeskanzleramt, Vienna.
2015	production grants and sponsoring for Time Out, Oude Kerk Amsterdam: Stichting Stokroos, Tijlfonds, Austrian Embassy The Hague, Vrienden Oude Kerk, Villgrater Natur.
2015	production grants for performance at RMIT Design Hub, Melbourne: RMIT University, Melbourne, Austrian EMBassy, Canberra.
2013	production grants and sponsoring for Japan: BMUKK, Mondriaan Foundation, Land Tirol, Komatsu Seiren Ltd.
2012	production grants for solo exhibitions in Düsseldorf and Seoul: BMUKK, Land Tirol
2011	project grant Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam (NL)
2010	production grant for Japan Projekt, Tiroler Landesregierung Stipendium for working period in China, BMUKK
2009	Stipendium Prins Bernhard Cultuurfonds (Tijlfonds)
2006	Stipendium Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam (NL)
2004	Price for contemporary art, Tiroler Landesregierung - department of culture, Innsbruck
2002	Pollock Krasner Grant, New York City (USA)
2000	Stipendium der Fohn Stiftung Wien (A)
1998	young artist award, Tiroler Landesregierung - department of culture, Innsbruck