

MARGRET WIBMER

1959 born in Lienz, Austria

Lives and works in Amsterdam, Netherlands

Margret Wibmer is an international artist working on the crossroads of art and fashion. In her performances, photography, video works, installations and sculptures she explores the relation between bodies, objects and spaces. Using garments as a catalyst between audience and performer she involves the public as 'actors', creating embodied social experiences, awareness of our surroundings, our relationship with other people, with places and their history.

Selected solo / duo exhibitions and performances

- 2017: *Undress* / Galerie am Polylog / photography, performance, video, sculpture / Wörgl, Austria. [with Anna Baumgart]
- 2016: *Do Disturb* / Performance Festival / 3-day continuous performance / Palais du Tokyo, Paris.
Encounters with nature / participatory performance / Natlab / Eindhoven, Netherlands
Salon d'amour / participatory performance / Natlab / Eindhoven, Netherlands
- 2015: *Time out* / Oude Kerk / Amsterdam / ongoing performance during museumnight 2015 /
Fashion & Performance: materiality, media, meaning / participatory performance / RMIT Design Hub, Melbourne, Australia
Time Out / Nakamura Memorial Museum / participatory performance / Kanazawa, Japan.
50 Degrees Celsius / photography / Raiffeissenbank Matrei i. O., Austria.
- 2014: *Musashi brave adventures* / participatory installation + 3 day open workshop, Premierentage Innsbruck /
Styleconception / Innsbruck, Austria. *Remix* / PUNT WG / photography and sculpture / Amsterdam, Netherlands.
- 2013: *Some stars are never seen in some locations* / Lumen Travo Gallery / Amsterdam, Netherlands
Fremder Äther / Galerie Gaudens Pedit / Lienz, Austria
Absence of the tea master / performance and video production / Ishikawa Nishida Kitaro Museum of Philosophy / Japan [in collaboration with Akane Nakamori] / *Transition from departure to arrival* / participatory performance / *Weltkunstzimmer* / Düsseldorf, Germany [in collaboration with Akane Nakamori (co-curation), Minowa Norihito {sound}, Kiyomi Yamashita {dance}, Fuyuko Kobori {tea ceremony master}].
Transition / participatory performance / The Conservatorium Hotel / Amsterdam, Netherlands [in collaboration with Akane Nakamori, Minowa Norihito {sound}, Kiyomi Yamashita {dance}, Fuyuko Kobori {tea ceremony master} Isrid van Geuns.
- 2012: *Ceremonies and other miracles* / Kunstraum 49 / Duesseldorf, Germany
Collection pieces / Raiffeissenbank Jochberg / Jochberg, Austria
- 2011: *Margret Wibmer - South east* / Galerie Lumen Travo / Amsterdam, Netherlands
Three days generator basement productions / Gallery 175 / Seoul, S-Korea

- 2010: Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita / Kanazawa, Japan
- 2007: Natto Galerie Lumen Travo / Amsterdam , Netherlands
- 2006: 0.33 % of a collection / Kunstvereniging Diepenheim / Diepenheim, Netherlands
Entering a strange field / interaktive Installation / Kunstpavillon / Innsbruck, Austria [with Fabrics Interseason]
- 2005: Recent works / Galerie Lumen Travo / Amsterdam, Netherlands [with Remy Jungerman]
- 2004: Extracting the blue / Lumen Travo Gallery/ Amsterdam, Netherlands [with Tiong Ang]
Recent works / Zeitkunst Galerie/ Kitzbühel, Austria
- 2001: Recent works / Galerie Parade / Amsterdam, Amsterdam

Selected group exhibitions

- 2018: Filmsalon / Neue Galerie / Innsbruck, Austria
Prélude LIEBEN / Kunsthalle Tirol im Taxis_____palais / Innsbruck, Austria
- 2017: Infinite Play / Palais de Tokyo /video presentation during Paris Fashion Week / Paris, France
Eternal Erasure / Nieuw Dakota / Amsterdam, Netherlands
Everything and Everybody as Material / conference and work presentation / University of Boras, Sweden
- 2016: Selected works / Lumen Travo Gallery / Amsterdam, Netherlands
Photo Lima / art fair: represented by Gallery Younique / Lima,Peru
Thinking Senses / Witteveen Visual Arts Centre / Amsterdam, Netherlands
- 2015: Photo Lima / art fair: represented by Gallery Younique, Paris / Lima, Peru
SNAFU2 / Kunstverein Neckar Odenwald / Germany
- 2014: Time out / participatory performance / EYE Filmmuseum / Amsterdam, Netherlands
Comments on the forgotten war / Winzavod Center for Contemporary Art / Moskau, Russia
Salon Big Bang / participatory performance / Oude Kerk / Amsterdam, Netherlands / (NL)
20 jaar Galerie Ramakers / Galerie Ramakers / Den Haag, Netherlands
Dolomitendomino 2 / Museum Schloss Bruck / Lienz, Austria
- 2013: Peanuts of joy / Kunstraum Dreieich / Frankfurt a.M., Germany
We Like Art! / Westergasfabriek / art fair: represented by Lumen Travo Gallery / Amsterdam, Netherlands
WonderWood at Galerie Ramakers / Galerie Ramakers / Den Haag, Netherlands
Art Rotterdam / art fair: represented by Lumen Travo Gallery/ Rotterdam, Netherlands
Schau Fenster Schau / Raum für Kunst / Berlin, Germany
- 2012: Drawing matters / Gallery OnetwentyEight / New York City, Unites States

- 2011: Transformed objects / KAI 10 - Arthema Foundation / Duesseldorf, Germany
Bibim 5 / Anyang APAP / Seoul, S-Korea
Another world - eine andere welt / Kunstraum Dreieich / Dreieich bei Frankfurt a.M., Germany
- 2010: Body language / galerie lumen travo / Amsterdam/ (NL)
In between austria contemporary / traveling exhibition: Zentrum für Gegenwartskunst / Podgorica, Montenegro;
Cyprus cultural foundation / Nikosia, Cyprus; Kadir has university rezzan has museum / Istanbul, Turkey; Genia Schreiber Gallery / Tel Aviv, Israel;
Bossoming /Galerie Ramakers / The Hague, Netherlands
Art Amsterdam / art fair: represented by Lumen Travo Gallery / Amsterdam, Netherlands
Display / Fotogalerie / Vienna, Austria
- 2009: Die welt aus der wir kommen / Galerie Martin Mertens / Berlin, Germany
Separating the myth from the reality - the status of women / Siddharta Art Gallery /Kathmandu, Nepal
Cella /Complesso Monumentale di San Michele a Ripa /Rome, Italy
Heldenfrauen - Frauenhelden / Kaiserliche Hofburg / Innsbruck, Austria
15 jaar galerie Ramakers / Galerie Ramakers / Den Haag, Netherlands
Sculptures at the rodd - the first two years Sidney Nolan Trust / Presteigne, Great Britain
- 2008: Dürer war auch hier / Museum Kunstforum PAN / Emmerich, Germany
- 2007: Art rotterdam / art fair: represented by Gallery Lumen Travo, Netherlands
Zona ovest / Biblioteca nazionale universitaria / Turin, Italy
Celebrating twenty years in six weeks Gallery OneTwentyEight / New York City / (VS)
- 2006: Uitgepakt in zwolle / Museum de Fundatie / Zwolle, Netherlands
ca. 1.000 m2 Tiroler Kunst / Kunstraum / Innsbruck, Austria
Opera Austria / Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci / Prato, Italy
Objects and photographs / Galerie Ramakers / The Hague, Netherlands [with Ien Lucas]
Art Amsterdam / art fair: represented by Galerie Ramakers / The Hague, Netherlands
Art Cologne / art fair: represented by Galerie Zeitkunst Kitzbühel / Cologne, Germany
Kreuz und quer / Galerie Zeitkunst / Kitzbühel, Austria
- 2005: Dance with me / Gallery OneTwentyEight / New York City, United States
6 Positionen / Gerichtssaal Matrei i.O. / Austria
- 2004: tour - retour / Kunstpavillon / Innsbruck, Austria
Ladenkastproject / Galerie Phoebus / Rotterdam, Netherlands
In the making / theater performance / Muiderpoort Theater / Amsterdam, Netherlands [with Nell Berger]
Art cologne / art fair: represented by Zeitkunst Galerie Kitzbühel /Cologne, Germany
- 2003: Open museum night / lecture performance / Galerie Phoebus / Rotterdam, Netherlands
Art dans la ville / curated by Ingeborg Erhart, Kunstpavillon Innsbruck / St. Etienne, France
Zusammengetragen / RLB Kunstbrücke / Innsbruck, Austria
Kraftwerk peripher / site specific Installation / Kraftwerk Imst / Imst, Austria
Recent aquisitions / Institut für Kunstgeschichte University of Innsbruck / Austria
Vienna art fair /art fair: represented by Zeitkunst Galerie / Kitzbühel, Austria

2002: Recent works / Galerie Kultec / Lienz, Austria
Mama cash art award / Boothuis / Rotterdam, Netherlands
Artfair Innsbruck / represented by Galerie Parade, Amsterdam / Innsbruck, Austria
Strukturen Galerie im Taxispalais / Innsbruck, Austria
Art Amsterdam / art fair: represented by Galerie Parade, Amsterdam / Innsbruck, Austria
Summersalt / Gallery OnetwentyEight / New York City, United States
Donateursprenten / Grafisch Atelier Utrecht / Utrecht, Netherlands
Windowlicker Artwalk / performance and installation / Amsterdam, Netherlands
Art fair Vienna / represented by Galerie Parade, Amsterdam / Vienna, Austria

2001: 28. österr. Grafikwettbewerb / Galerie im Taxispalais / Innsbruck, Austria
Migrating identity / Hooghuis Arnhem / Arnhem, Netherlands
Fetishistic / Gallery Onetwentyeight / New York City, United States
Rencontre Paris/Berlin / New Media Festival / Berlin, Germany

2000: Fusion 2000 / new media conference / Weimar, Germany
Mauerschau / Bagagehal Loods 6 / Amsterdam, Netherlands
Incontro / Le Credac / Ivry sur Seine, France
Die Desorientierung des Blickes / Museum De Beyerd / Breda, Netherlands

More Information about exhibition before 2000 on request.

prizes, grants and sponsoring

2018 production grants for *Material Encounters* / Austrian Embassy The Hague, Land Tirol; rent free loan Fondskwadraat.
2017 production grants for *Infinite Play* / Austrian Embassy The Hague, Land Tirol; rent free loan Fondskwadraat.
2016 production grant for video documentation *Time Out*, Palais de Tokyo, Paris / Bundeskanzleramt, Vienna.
2015 production grants and sponsoring for *Time Out*, Oude Kerk Amsterdam / Stichting Stokroos, Tijlfonds, Austrian Embassy The Hague, Vrienden Oude Kerk, Villgrater Natur.
2015 production grants for *Time Out* at RMIT Design Hub, Melbourne / RMIT University, Melbourne, Austrian Embassy, Canberra.
2013 production grants and sponsoring for *absence of the teamaster* at Nishida Kitaro Museum of Philosophy/ BMUKK, Mondriaan Foundation, Land Tirol, Komatsu Seiren Ltd.
2012 production grants for solo exhibitions in Düsseldorf and Seoul / BMUKK, Land Tirol
2011 project grant / Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam, Netherlands
2010 production grant for solo exhibition at Art Gummi Gallery in Kanazawa, Japan / Tiroler Landesregierung
Stipend for working period in China, BMUKK
2009 Stipend Prins Bernhard Cultuurfonds / Tijlfonds, Amsterdam, Netherlands
2006 Stipend Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam, Netherlands
2004 Contemporary Art Award, Tiroler Landesregierung - department of culture, Innsbruck, Austria
2002 Pollock Krasner Grant, New York City, United States
2000 Stipend / Fohn Stiftung Vienna, Austria
1998 Young artist award / Tiroler Landesregierung - department of culture, Innsbruck, Austria

Works in public collections (selection)

Each of the mentioned collections include several of my works that were bought over a period of 20 years

Artotheek des Bundes / Vienna, Austria; Collection City of Vienna / Vienna, Austria; Collection City of Innsbruck / Innsbruck, Austria; Museum Ferdinandeum / Innsbruck, Austria; Institute of Art History, University of Innsbruck / Innsbruck, Austria
Collection Land Tirol / Innsbruck, Austria; Hypo Bank Tirol / Innsbruck, Austria; Raiffeisenbank Kitzbühel / Kitzbühel, Austria
Collection City of Lienz / Lienz, Austria

Selected bibliografie

- Marianna Maruyama: [Indivisible parts of a totality](#) / Time Out, Oude Kerk A'dam 2 015
Jing-Jing Lee: [Time Out poem](#), 2015
Marianna Maruyama: [Taking time out as an act of resistance](#), 2014
Steven ten Thije: [The girl and her object](#) / limited and signed edition, 2014 / published by Mbassy Unlimited
Magdalena Kröner: [Alles ist erleuchtet](#) / feb 11 2011 / ArtNET / review 'transformed objects' at KAI 10/Arthena Foundation, Düsseldorf, Germany
Seo Hyun Kwon: [3 days generator basement productions](#) / Fine Art Times, Seoul / exhibition review Gallery 175, Seoul, S-Korea, 2011
Ludwig Seyfarth: [Relax your hips – Margret Wibmer and irritants between bodies, things and spaces](#) / In Margret Wibmer – Ambiguity- bodies, objects and spaces . Published by Kerber Verlag, 2010.
Ingeborg Erhart: [The holding](#) in 'entering a strange field': exhibition cat. published by Kunstpavillon Innsbruck, 2006
Hanne Hagenaaers: in mister motley (monthly art publication) 2005
Ingeborg Erhart: in le jaune de l'oeuf (exhibition catalog)
Susanna Morianz: [33 % of a collection](#), Kunstverein Diepenheim
Christoph Bertsch : kraftwerk peripher (exhibition catalogue) Edizioni Medicea
Saskia Monshouwer : kunstbeeld (art magazine)
Tereza Kotyk: IMOTO Katalog
Jaques van Alphen: in gazet Nr. 0 und Nr1, Herausg. Galerie Parade /Amsterdam
Saskia Monshouwer: inGreyt (glossy magazine)
Julia Garimorth: Incontro (exhibition catalogue) published by Le Credac / Paris / 2000
Matthew Hawn: [Interacting trough art](#) / Sony style magazine / New York 2000
Reinhard Braun: [Zum Verhältnis von Blick, Bildschirmen und Kunst](#) / Die Desorientierung des Blickes / exhibition catalogue published by Museum De Beyerd / Breda, Netherlands, 2000
Lucas Gehrman: -"-
Tereza Kotyk: in differenz (exhibition catalogue)
time capsule 1994. an encyclopedia of women artists performers and writers. Herausg.: Creative Time Inc., NYC;
long news in the short century, Herausg.: Long News, NYC

Other

Margret Wibmer has been teaching at art colleges in Europe, the US and Asia. Currently advising intern. students at the Dutch Art Institute a.k.a. DAI Roaming Academy and coordinating and facilitating a learning project in collaboration with Pascale Gatzen, head of MA Fashion Design at ArEZ University of the Arts in Arnhem, Netherlands.