

MARGRET WIBMER (b 1959 Austria)

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Education

University of Applied Arts Vienna, Sandberg Instituut Amsterdam

Awards, grants and sponsoring: 2019 | Fondskwadraat | 2018 | Stichting Stokroos | Tiroler Landesregierung | Austrian Embassy The Hague | 2017 Fondskwadraat | Austrian Embassy The Hague | Land Tirol | 2016 | Ministry of Art and Culture (BKA) Vienna | 2015 Stichting Stokroos | Tijl-fonds | Austrian Embassy The Hague | Friends Museum Oude Kerk Amsterdam | Villgrater Natur | 2015 Austrian Embassy, Canberra | 2013 BMUKK | Mondriaan Foundation | Land Tirol | Komatsu Seiren Ltd., Japan | 2012 | BMUKK | Land Tirol | 2011 | Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam | 2010 Tiroler Landesregierung | BMUKK II 2009 | Thijlfonds, Amsterdam | 2006 Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam | 2004 Price for Contemporary Art, Tiroler Landesregierung - department of culture, Innsbruck | 2002 Grant: Pollock Krasner Foundation, New York City (US) | 2000 Grant: Fohn Stiftung Vienna (A) | 1998 | Young artist award | Tiroler Landesregierung - department of culture, Innsbruck.

Selected Exhibitions and performances

- 2019 Salon LaLangue | various locations in Kortrijk, Amsterdam, Cologne, Koksijde, New York, Düsseldorf, Berlin e.a. | in collaboration w Nathalie Vanheule; performatief workshop | art talk /museum Ten Bogaerde, Koksijde (B)curator Els Wuyts . More coming up soon.
- 2018 The world is something flat or not.... | Art/OF Gallery Offenbach (DE) | Filmsalon | Neue Galerie Innsbruck (A) curated by Ingeborg Erhart | Prélude LIEBEN | Kunsthalle Tirol im Taxis_____palais Innsbruck (A) | Selected works | Frozen Fountain, Amsterdam (NL) | Austrian Art in the Netherlands | House of Europe + Anna Vastgoed + Eurojust The Hague (NL) | Kunstsammlung Raiffeissenbank Kitzbühel - St. Johann | Ankäufe 2011-2018, Kitzbühel (A) | catalogue
- 2017 Infinite Play | Palais de Tokyo | Fashion Program | Paris (F) | curated by Vittoria Matarrese | Undress | Galerie am Polylog, Wörgl [A] **DUO** w Anna Baumgart | curated by Günther Moschig | Eternal Erasure | Nieuw Dakota Amsterdam (NL) | curated by Lukas Feireiss | catalogue | Peace,love and light | Kunstraum Dreieich | Dreieich bei Frankfrut (D)| Everything and Everybody as Material | conference and exhibition organized by University of Boras in collaboration with RMIT Univeristy Melbourne.
- 2016 Do Disturb | Palais de Tokyo Paris (F) participatory performance | curated by Vittoria Matarrese | Salon d'amour | Natlab Eindhoven (NL) participatory performance **SOLO** | curated by Pauline Terreehorst | video documentation | Selected works | Galerie Lumen Travo Amsterdam (NL)| Photo Lima | represented by Galerie Yunique Paris | Lima (PE) | Thinking Senses | Witteveen Visual Arts Centre Amsterdam (NL) | curated by Saskia Monshouwer | World at a crossroad | Reykjavik International Film Festival | curated by Olafur Eliasson | Island
- 2015 Time out | Oude Kerk, Amsterdam | museumnacht 2015 | participatory performance | **SOLO** | curated by Jaqueline Grandjean | video documentation | Fashion & Performance: materiality, media, meaning | RMIT Design Hub, Melbourne (AUS) curated by Dr. Jessica Bugg and Nicole Ziesche video documentation | Time out | Nakamura Memorial Museum, Kanazawa (JP) | participatory performance | **SOLO** | curated by Akane Nakamori | Photo Lima | represented by Gallery Yunique, Paris | Lima (PE) | 50 degrees celsius | Raiffeissenbank Matrei i. O. (AT) **SOLO** | SNAFU2 | Kunstverein Neckar Odenwald (DE) | Stadt - Kunst - Innsbruck / Stadtsaal Innsbruck (A) catalogue | Artfair Frankfurt | Kunstraum Dreieich (D)
- 2014 Time out | EYE Filmmuseum Amsterdam (NL) participatory performance | Comments on the forgotten war | Winzavod Center for Contemporary Art Moskau (RU) | Salon Big Bang | Oude Kerk Amsterdam (NL) | Remix | PUNT WG Amsterdam (NL) **SOLO** | 20 jaar Galerie Ramakers | Galerie Ramakers Den Haag (NL) | Dolomitendomino 2 | Museum Schloss Bruck Lienz (A) in collaboration with Galerie Gaudenz Pedit | catalogue | Musashi brave adventures | Premierentage Innsbruck | 3-day open workshop at Styleconception in Innsbruck.

- 2013 Some stars are never seen in some locations | Lumen Travo Gallery Amsterdam (NL) **SOLO** II fashion & performance: materiality, meaning, media | Fashion Biennale Arnhem (NL) | curated by Dr. Jessica Bugg | catalogue II absence of the tea master | Ishikawa Nishida Kitaro Museum of Philosophy (JP) curated by Akane Nakamori, Susei Art | participatory performance and video production **SOLO** II transition from departure to arrival | Weltkunstzimmer Düsseldorf (DE) participatory performance in collaboration w Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II transition | The Conservatorium Hotel Amsterdam | participatory performance | collaboration w Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Peanuts of joy | Kunstraum Dreieich Frankfurt a.M. (DE) | curated by Ludwig Seyfarth II We Like Art! | Westergasfabriek | represented by Galerie Lumen Travo, Amsterdam (NL) II WonderWood at Galerie Ramakers | Galerie Ramakers, Den Haag (NL) II Art Rotterdam | represented by Lumen Travo Gallery, Amsterdam (NL) II Schau Fenster Schau | Raum für Kunst, Berlin (DE)
- 2012 Ceremonies and other miracles | Kunstraum 49, Düsseldorf (DE) **SOLO** II Collection pieces | Raiffeissenbank Jochberg | Jochberg (A) **SOLO** II Drawing matters | Gallery OnetwentyEight, New York City (US) II Margret Wibmer - south east | Galerie Lumen Travo, Amsterdam (NL) **SOLO** three days generator basement productions | 2012 | in collaboration with Korean National University of the Arts II Ceremonies and other miracles | Kunstraum 49, Düsseldorf (D) **SOLO**
- 2011 Margret Wibmer - South east | Galerie Lumen Travo Amsterdam (NL) II **SOLO** Three days generator basement productions | Gallery 175, Seoul (KR) **SOLO** II Transformed objects | KAI 10 - Arthena Foundation, Düsseldorf (DE) | curated by Ludwig Seyfarth | catalogue II Bibim 5 | Anyang APAP, Seoul (KR) Another world - eine andere welt | Kunstraum Dreieich | Dreieich bei Frankfurt a.M. (D)
- 2010 Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita | Artgummi Gallery, Kanazawa (JP) **DUO** | curated by Akane Nakamori II Body language | Galerie Lumen Travo, Amsterdam (NL) II In between austria contemporary | traveling exhibition organized by the Ministry of Art and Culture Vienna (BKA): Zentrum für Gegenwartskunst / Podgrica (ME) II Cyprus cultural foundation, Nikosia (CY) II Kadir has university Rezzan Has Museum, Istanbul (TR) Genia Schreiber Gallery, Tel Aviv (IL) Blossoming | Galerie Ramakers, The Hague (NL) II Art Amsterdam | represented by Galerie Lumen Travo (NL) II Display | Fotogalerie Vienna (A)
- 2009 Die welt aus der wir kommen | Galerie Martin Mertens, Berlin (DE) II Separating myth from the reality | Siddharta Art Gallery, Kathmandu (NP) in collaboration with Galerie Ramakers II Cella | Complesso Monumentale di San Michele a Ripa, Rome (I) curated by Christoph Bertsch | catalogue II Heldenfrauen - Frauenhelden | Kaiserliche Hofburg | Innsbruck (A) II 15 jaar galerie Ramakers | Galerie Ramakers, Den Haag (NL) I Sculptures at the rodd – the first two years Sidney Nolan Trust | Presteigne (GB)
- 2008 Dürer war auch hier / Museum Kunstforum PAN / Emmerich (DE) | catalogue II Sidney inbetween Austria Contemporary | Genia Schreiber Gallery / Tel Aviv / (II)
- 2007 Natto Galerie Lumen Travo | Amsterdam (NL) **SOLO** II Art rotterdam | represented by Gallery Lumen Travo (NL) II Zona ovest | Biblioteca nazionale universitaria, Turin (I) curated by Christoph Bertsch | catalogue II Celebrating twenty years in six weeks Gallery OneTwentyEight, New York City (US)
- 2006 Uitgepakt in zwolle | Museum de Fundatie, Zwolle (NL) II ca. 1.000 m2 Tiroler Kunst | Kunstraum, Innsbruck (A) II 0.33 % of a collection Kunstvereniging Diepenheim, Diepenheim (NL) **SOLO** II Entering a strange field | Kunstpavillon Innsbruck (A) **DUO** w Fabrics Interseason | catalogue II Opera Austria | Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci, Prato (I) curated by Christoph Bertsch | catalogue II Objects and photographs | Galerie Ramakers, The Hague (NL) **DUO** w len Lucas II Art Amsterdam | represented by Galerie Ramakers, Den Haag (NL) II Art Cologne | represented by Galerie Zeitkunst Kitzbühel | Cologne (DE) II Kreuz und quer | Galerie Zeitkunst, Kitzbühel (A)
- 2005 Recent works | Galerie Lumen Travo , Amsterdam (NL) **DUO** w Remy Jungerman II Dance with me | Gallery OneTwentyEight, New York City (US) II 6 Positionen | Gerichtssaal Matrie i.O. (A)
- 2004 extracting the blue | Lumen Travo Gallery, Amsterdam (NL) [with Tiong Ang] **SOLO** II tour – retour | Kunstpavillon, Innsbruck (A) | curated by Ingeborg Erhart | catalogue II Recent works | Zeitkunst Galerie, Kitzbühel (A) **SOLO** II Ladenkastproject | Galerie Phoebus, Rotterdam (NL) II In the making | Muiderpoort Theater, Amsterdam (NL) **DUO** performance w Nell Berger II Art cologne | represented by Zeitkunst Galerie Kitzbühel | Cologne (DE)

- 2003 Open museum night I Galerie Phoebus / Rotterdam (NL) II Art dans la ville I Kunstpavillon Innsbruck I St. Etienne (F) curated by Ingeborg Erhart I catalogue II Zusammengetragen IRLB Kunstbrüchel Innsbruck, Austria II Kraftwerk peripher IKraftwerk Imst (A) curated by Christoph Bertsch I catalogue II Recent acquisitions I Institut für Kunstgeschichte University of Innsbruck (A) catalogue II Vienna Art Fair I represented by Zeitkunst Galerie, Kitzbühel (A)
- 2002 Recent works I Galerie Kultec, Lienz (A) I I Mama cash art award IB oothuis, Rotterdam (NL) I catalogue II Artfair Innsbruck I represented by Galerie Parade, Amsterdam I Innsbruck (A) II Strukturen I Galerie im Taxispalais , Innsbruck (AT) catalogue II Art Innsbruck I represented by Galerie Parade, Amsterdam / Innsbruck (A) II Summersalt I Gallery OnetwentyEight, New York City (US) Donateursprenten I Grafisch Atelier Utrecht, Utrecht (NL) II Windowlicker Artwalk I Amsterdam (NL) performance I curated by Saskia Monshouwer II Art fair Vienna I represented by Galerie Parade I Amsterdam I Vienna (A)
- 2001 Recent works I Galerie Parade, Amsterdam (NL) SOLO II 28. österr. Grafikwettbewerb I Galerie im Taxispalais, Innsbruck (A) II Migrating identity I Hooghuis Arnhem, Arnhem, Netherlands II Fetishistic I Gallery Onetwentyeight, New York City (US) Rencontre Paris/Berlin I New Media Festival I Berlin (D)
- 2000 Fusion 2000 I new media conference I Weimar (D) II Mauerschau I Bagagehal Loods 6 I Amsterdam (NL) II Incontro I Le Credac I Ivry sur Seine (F) Katalog I Die Desorientierung des Blickes I Museum De Beyerd, Breda (NL) I Katalog

More Information about exhibition before 2000 on request.

Selected bibliografie and texts

- Daniele Bruggeman: Dissolving the ego of fashion. Engaging With Human Matters I ArtEZ Press I 2018 I p 52 - 53
- Ivona Jelcic: Der Stoff aus dem die Räume sind I Tiroler Tageszeitung I 4.12.2017
- Magdalena Kröner: Alles ist erleuchtet I Artnet I 11. Februar 2011 I exhib. review 'transformed objects' group exhibition at KAI 10/Arthena Foundation
- Seo Hyun Kwon: 3 days generator basement productions I Fine Art Times, Seoul I exhibition review solo at Gallery 175 in Seoul, 2011
- Marianna Maruyama: Indivisible parts of a totality I 2015 I written on the occasion of Time Out, Oude Kerk A'dam.2015 I publ. on margretwibmer.eu
- Jing-Jing Lee: Time Out poem I 2015 I publ. on margretwibmer.eu
- Marianna Maruyama: Taking time out as an act of resistence I 2014 I publ. on margretwibmer.eu
- Günther Moschig: Ready Maids I 2014 I exhibition catalogue 'Dolomitendomine 2' published by Galerie Gaudenz Pedith
- Steven ten Thije: The girl and her object I limited and signed edition I 2014 I published by Mbassy Unlimited
- Ludwig Seyfarth: Relax your hips – Margret Wibmer and irritants between bodies, things and spaces I Margret Wibmer – Ambiguity- bodies, objects and spaces I Published by Kerber Verlag I 2010
- Ingeborg Erhart: The holding I exhibition catalogue entering a strange field published by Kunstpavillon Innsbruck I 2006
- Hanne Hagenaars: in mister motley (monthly art publication) 2005
- Ingeborg Erhart: in le jaune de l'oeuf (exhibition catalog)
- Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim
- Christoph Bertsch : kraftwerk peripher (exhibition catalogue) Edizioni Medicea
- Saskia Monshouwer : kunstbeeld (art magazine)
- Tereza Kotyk: IMOTO Katalog
- Jaques van Alphen: in gazet Nr. 0 und Nr1, Herausg. Galerie Parade /Amsterdam
- Saskia Monshouwer: inGreyt (glossy magazine)
- Julia Garimorth: Incontro (exhibition catalogue) Herausg.: Le Credac / Paris
- Matthew Hawn: Sony style magazine interacting trough art I New York 2000
- Reinhard Braun: Die desorientierung des blickes I exhibition catalogue I published by Museum De Beyerd / Breda (NL) I 2000
- Lucas Gehrman: -"
- Tereza Kotyk: in differenz I exhibition catalogue I published by Institute of Art Hisotry, Innsbruck (A)
- time capsule 1994. an encyclopedia of women artists performers and writers I published by Creative Time Inc., NYC
- long news in the short century, Herausg.: Long News, NYC

Teaching

Since 2018 facilitator and mentor 'Learning Community' | ArtEZ University of the Arts - Graduate School II Since 2012 student advisor Dutch Art Institute a.k.a. DAI Roaming Academy (MA Art Praxis) II 2005 - 2011 tutor Contextual Art Practice AKI - ArtEZ, Enschede II 2006 - 2011 coördinator and tutor smart materials minor II 2011 reserach trajectory collaboration w art colleges in Germany II 2011 AIAS chief ambassado and board member AIAS II 2006 - 2011 workshop instructor AIAS II 2010 research trajectory collaboration with art and design colleges and universities in Seoul, Korea II guesttu- tor, workshops and lectures at Maryland Institut College of Art (MICA) Baltimore, VS II Marmara University Istanbul II Münster School of Architecture (D) II HAN Normal Univeristy, Hangzhou (CN) II National College of Art and Design, Dublin II Wimbledon College of Art, London II RMIT University Melbour- ne - Masters Fashion Design II Evora University of the Arts II University of Art and Design in Hangzhou II Korean National University of the Arts, Seoul II Kaywon College of Art and Design, Seoul II National College of Art and Design Dublin II Wimbledon School of Art and Design, London.

Curating

Transition from arrival to departure | Weltkunstzimmer Düsseldorf (D) guest curator | 2013 | | Showroom Arnhem (NL) | testing the water | collaboration wih Korean National Univeristy of the Arts and ArtEZ | chief curator | 2011 | | Dürer war auch hier | Museum Kunstforum PAN Emmerich (D) | co-curator | 2008 | | Die Desorientierung des Blickes Museum De Beyerd in Breda (NL) guest curator | 2000 .