

# MARGRET WIBMER

Artist, organizer, educator, initiator and connector



## CONTACT

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## PROFILE

Margret Wibmer, born 1959 in Lienz, Austria, is a multilingual, international artist, organizer, educator, initiator and connector with a broad knowledge in contemporary arts and new developments in the field. She has been teaching in undergraduate and graduate art colleges for many years in Europe, USA, Asia and Australia. She has excellent intercultural skills. As visual artist she works on the crossroads of various disciplines, namely photography, video, performance, sculpture, textile and (interactive) installations. She frequently collaborates with dancers, musicians, designers and involves the public as actors in her performances.

## EDUCATION

### University of Applied Arts

#### Vienna, Austria

Ceramics, painting,  
autonomous art practice

1979 - 1983

### Sandberg Institute

#### Amsterdam, The Netherlands

Masters of transdisciplinary  
fashion research

2015 - 2017

## WORK EXPERIENCE

### INDUSTRY COLLABORATIONS

Nanyang Academy of Fine Arts Singapore - NAFA  
2020, 2021

Collaboration with the Fine Arts program on the proposed topic 'Imagining New Futures'. Introduction brief, feedback during assessments, online workshop with selected students, developing exhibition in collaboration with fine art lecturer exhibition and moderator online panel discussion with students. 2021

Collaboration with a select group of NAFA dance, fashion and Fine Art students, sharing and further exploring specific artistic research that lead to the production of a staged performance at NAFA. January/February 2020.

<https://dancenafa2016.wixsite.com/dancenafa2019/industry>

### NETWORK AMBASSADOR AND INTERNATIONAL STUDENT ADVISOR

Dutch Art Institute a.k.a. DAI Roaming Academy. A 2-year master art praxis at ArtEZ

University of Fine Arts in Arnhem, Netherlands. <https://dutchartinstitute.eu>

2012 – present

Conducting interviews during the admissions trajectory with new incoming non-EU students, coaching them to form a sustainable plan for a study period abroad concerning practical matters such as financial planning, funding opportunities and housing. As part of the hospitality and care team, supporting non-Eu students throughout their studies on matters such as culture shock and giving advice while they try to find their groove as art professionals in to be established networks in and around the Netherlands, in some cases leading to a two-year coaching trajectory.

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## REFERENCES

References available on request.

## WORK EXPERIENCE CONTINUED

Student scouting: conversations with bachelor students during their graduation show, mainly at art colleges in The Netherlands, providing informing about the Dutch Art Institute; writing reports for the admissions team and head of program about potentially interesting prospective students.

Prior to 2012: art critic during student presentations at DAI (2006) and artistic development for workshop 'For we are where we are not', Villa Noilles, France; in collaboration with Dutch Art Institute and Academy of Structural engineering at ArtEZ University of the Arts. (2008)

### **PRODUCER 'LEARNING COMMUNITY'**

ArtEZ University of the Arts Graduate School  
2018 – 2019

In collaboration with Pascale Gatzen, Dean masters 'Fashion held in Commons', concept development and implementation of the 'Learning Community', a two year trajectory that invited graduate students from the ArtEZ Graduate School (fine arts, theater and dance, fashion, graphic design and artist educator) to think about methods of curating and structuring knowledges, skills and experiences outside the specific programs. Coordinating, facilitating and guiding students, stimulating collaboration across programs and disciplines.

### **LECTURER FINE ARTS**

AKI - ArtEZ University of the Arts, Enschede - Fine Arts bachelor program  
2004 - 2011

- Lecturer foundation course 2004, 2005
- Lecturer contextual art practice, a multidisciplinary fine art program. 2005 - 2011
- Lecturer + development course for degree students on 'Smart Materials' with designer Christine v.d. Heide and lecturer philosophy Riet Schennink. 2005 - 2006
- 1 year research trajectory on collaboration between ArtEZ University of the Arts Enschede and German art colleges. Visiting art colleges, conducting talks with lecturers and dean, writing reports. 2011
- Research trajectory international relations - exchange and collaboration between ArtEZ University of the Arts and art colleges in Seoul, South Korea namely with Samsung Art and Design Institute, Kaywon School of Art and Design, Korean National University of Art, Hongik University, Kookmin University. Developing relations, scheduling and attending meetings with deans and lecturers. Writing reports. 2011
- Curator 'Testing the water', an international exhibition at Showroom in Arnhem, in collaboration with Korean National University of the Arts/Seoul and ArtEZ University of the arts. 2012
- Projectcoordination SART; A collaboration between artists and scientist of University Twente in Enschede, Netherlands.
- Representative ArtEZ University of the Arts at Beijing International Education Fair Expo. 2009

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## WORK EXPERIENCE CONTINUED

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### **CHIEF AMBASSADOR AIAS (association of independent Art and Design Schools)**

ArtEZ University of the Arts  
2006 - 2012

Workshop-coordinator international workshops in collaboration with lecturers and deans from Kaywon School of Art and Design in Seoul, TAFE University of Art and Design in Tianjin, China, University of Evora, Portugal, Maryland Institute College of Art, Baltimore, Zürich University of the Arts, Academy of Fine Arts Wroclaw and others.

Co-curator 'Dürer war auch hier', an AIAS in-between workshop and exhibition at PAN museum in Emmerich, Germany with participants from 13 countries. Responsible for coordination, production and editing exhibition catalogue. 2006

### **GUEST LECTURER**

2006 - ongoing

Lectures and workshops at Münster School of Architecture, Marmara University in Istanbul, Evora University of the Arts, University of Art and Design in Hangzhou, Korean National University of the Arts in Seoul, Kaywon College of Art and Design, Seoul; National College of Art and Design Dublin, Wimbledon School of Art and Design, Maryland Institute College of Art in Baltimore ( on several occasions), Royal Melbourne Institute of Technology and others.

Dokumentation workshops: <https://margretwibmer.eu/workshops/>

## ADDITIONAL EXPERIENCE

### **FOUNDER MBASSY UNLIMITED**

2013 - 2015

Margret Wibmer founded the platform 'Mbassy Unlimited' as initiative to introduce the works of international emerging visual artists who work in various disciplines, areas of knowledge and methodologies in the intimate setting of the 'conversation'. The artists shared their viewpoint as inquisitive minds who dare to negotiate their own positions regardless of fashions and trends in the artworld or outside of it. The events were hosted by various organizations between 2013 and 2015 as art experiences that provided expertise and tools for looking at contemporary art in a direct and informal atmosphere.

Partner Institutes: Embassy of Austria, The Hague; GEMAK – Center for Contemporary Art The Hague; Dutch Culture, Amsterdam; Belgian Embassy, The Hague; American Embassy, The Hague; <https://margretwibmer.eu/conversations/>

### **MEMBER FINE ARTS COMMITTEE**

Federal Ministry for Education, Arts and Culture Austria, Vienna  
2010 - 2011

Filmfonds, Amsterdam – interactive media art  
2008