

MARGRET WIBMER

Born in Lienz, Austria

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EDUCATION

University of Applied Arts, Vienna. Sandberg Instituut, Amsterdam.

EXHIBITION, PERFORMANCES, ONLINE PRESENTATIONS (selection)

- 2020/21 Intrinsic Oddity – Hella Berent and Margret Wibmer | curated by Marion Scharmann | Labor Ebertplatz, Cologne, Germany. **DUO** II Grenzenlos. Von Trennlinien und Überwindungen | Museum der Stadt Lienz, Schloss Bruck, Austria. II Interview with Brainard Carey | Museum of Nonvisible Art, WYBC Yale Radio | online | public event II Online conversation with Petra Poelzl | Tiroler Künstlerschaft, Innsbruck | public event II Online conversation with Institute for Cultural Activism on 'Tuning Fork' | public event II Rephrase | Movement Exposed Gallery Space, Utrecht, Netherlands **SOLO** II JapanRevited202x:then-now-after | Austrian Cultural Forum Tokyo, Japan | curated by Sybilla Patrizia II Kunstankäufe der Stadt Innsbruck 2020 | Plattform 6020, Innsbruck, Austria II Le Visible et l'Invisible | Bradwolff Projects, Amsterdam, Netherlands | curated by Sofie Crabbé | **SOLO** II 'Breathe - dreams may follow' | in collaboration with NAFA, Singapore | Performance.
- 2019 Kunst im Bundeskanzleramt - Artothek des Bundes: re.present! | BKA Vienna, Austria II Time Out | Oude Kerk, Amsterdam, Netherlands | in collaboration with Gilde Filantropie | participative performance **SOLO** II Salon LaLangue | Berlin, New York, Cologne, Koksijde, Amsterdam, Kortrijk | in collaboration with Nathalie Vanheule | performativ workshop II art talk museum Ten Bogaerde, Koksijde, Belgium | curated by Els Wuyts II The road is clear | In de Ruimte, Gent, Belgium.
- 2018 The world is something flat or not.... | Art/OF Gallery Offenbach, Germany II Filmsalon | Neue Galerie Innsbruck, Austria | curated by Ingeborg Erhart II Prélude LIEBEN | Kunsthalle Tirol im Taxis_____palais Innsbruck, Austria II Selected works | Frozen Fountain, Amsterdam, Netherlands II Austrian Art in the Netherlands | House of Europe + Anna Vastgoed + Eurojust The Hague (NL) in collaboration with the Austrian Embassy The Hague, Netherlands II Kunstsammlung Raiffeissenbank Kitzbühel - St. Johann | Ankäufe 2011-2018, Kitzbühel, Austria | catalogue
- 2017 Infinite Play | Palais de Tokyo | Fashion Program | Paris, France | curated by Vittoria Matarrese II Undress | Galerie am Polylog, Wörgl, Austria **DUO** with Anna Baumgart | curated by Günther Moschig II Eternal Erasure | Nieuw Dakota Amsterdam, Netherlands | curated by Lukas Feireiss for Sandberg Instituut Amsterdam | catalogue II Peace,love and light | Kunstraum Dreieich | Dreieich bei Frankfurt, Germany II Everything and Everybody as Material Universität Borås, Sweden in collaboration with RMIT University Melbourne, Australia.
- 2016 Do Disturb | Palais de Tokyo Paris, France | participative performance | curated by Vittoria Matarrese II Salon d'amour | Natlab Eindhoven, Netherlands | participative performance **SOLO** | curated by Pauline Terreehorst | video documentation II Photo Lima | represented by Galerie Younique Paris | Lima, Peru II Thinking Senses | Witteveen Visual Arts Centre Amsterdam, Netherlands | curated by Saskia Monshouwer | World at a crossroad | Reykjavik International Film Festival, Island | curated by Olafur Eliasson | Island II
- 2015 Time out | Oude Kerk, Amsterdam, Netherlands | Museumnight 2015 | participative performance | **SOLO** | curated by Jaqueline Grandjean | video documentation II Fashion & Performance: materiality, media, meaning | RMIT Design Hub, Melbourne, Australia | curated by Dr. Jessica Bugg and Anna Nicole Ziesche | video documentation II Time out | Nakamura Memorial Museum, Kanazawa, Japan | participative performance | **SOLO** | curated by Akane Nakamori II Photo Lima | repr. by Gallery Younique, Paris | Lima, Peru II 50 degrees celsius | Raiffeissenbank Matrie i. O., Austria | **SOLO** II SNAFU2 | Kunstverein Neckar Odenwald, Germany II Stadt - Kunst - Innsbruck / Stadtsaal Innsbruck, Austria | catalogue II Artfair Frankfurt | represented by Kunstraum Dreieich, Frankfurt, Germany.
- 2014 Time out | EYE Filmmuseum Amsterdam, Netherlands | participative performance II Comments on the forgotten war | Winzavod Center for Contemporary Art Moskau, Russia II Salon Big Bang | Oude Kerk Amsterdam, Netherlands II Remix | PUNT WG Amsterdam, Netherlands **SOLO** II 20 jaar Galerie Ramakers | Galerie Ramakers Den Haag (NL) II Dolomitendomino 2 | Museum Schloss Bruck Lienz, Austria in colabration with Galerie Gaudenz Pedit | catalogue II Musashi brave adventures | Premierentage Innsbruck | 3-day public workshop | Styleconception, Innsbruck, Austria.
- 2013 Some stars are never seen in some locations | Lumen Travo Gallery Amsterdam, Netherlands **SOLO** II fashion & performance: materiality, meaning, media | Fashion Biennale Arnhem, Netherlands | curated by Dr. Jessica Bugg | catalogue II absence of the tea master | Ishikawa Nishida Kitaro Museum of Philosophy, Japan | curated by Akane Nakamori, Susei Art | participative performance and video produktion | **SOLO** II Transition from departure to arrival | Weltkunstzimmer Düsseldorf, Germany | participative performance in collaboration with Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Transition | The Conservatorium Hotel Amsterdam | participative performance

- I in collaboration with Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Peanuts of joy I Kunstraum Dreieich bei Frankfurt a.M., Germany I curated by Ludwig Seyfarth II We Like Art! I Westergasfabriek I represented by Galerie Lumen Travo, Amsterdam Netherlands II WonderWood at Galerie Ramakers I Galerie Ramakers, The Hague, Netherlands II Art Rotterdam I represented by Lumen Travo Gallery, Amsterdam, Netherlands II Schau Fenster Schau I Raum für Kunst, Berlin, Germany.
- 2012 Ceremonies and other miracles I Kunstraum 49, Düsseldorf, Germany I SOLO II Collection pieces I Raiffeissenbank Jochberg I Jochberg, Austria I SOLO II Drawing matters I Gallery OnetwentyEight, New York City, USA II Margret Wibmer - south east I Galerie Lumen Travo, Amsterdam, Netherlands I SOLO II three days generator basement productions I Gallery 175, Seoul, South Korea I SOLO I in collaboration with Korean National University of the Arts.
- 2011 Transformed objects I KAI 10 - Arthena Foundation, Düsseldorf, Germany I curated by Ludwig Seyfarth I catalogue II Bibim 5 I Anyang APAP, Seoul, South Korea I catalogue II Another world - eine andere welt I Kunstraum Dreieich I Dreieich bei Frankfurt a.M., Germany I publication
- 2010 Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita I Artgummi Gallery, Kanazawa, Japan SOLO I curated by Akane Nakamori II Body language I Galerie Lumen Travo, Amsterdam, Netherlands II In between austria contemporary I travelling exhibition curated by Karin Zimmer for Bundesministeriums für Kunst und Kultur Wien (BKA): Zentrum für Gegenwartskunst / Podgrica (ME) II Cyprus Cultural Foundation, Nikosia (CY) II Kadir Has University Rezzan Has Museum, Istanbul, Turkey / Genia Schreiber Gallery, Tel Aviv, Israel Blossoming I Galerie Ramakers, The Hague, Netherlands II Art Amsterdam I represented by Galerie Lumen Travo, Netherlands II Display I Fotogalerie Vienna, Austria.
- 2009 Die welt aus der wir kommen I Galerie Martin Mertens, Berlin, Germany II Separating myth from the reality I Siddharta Art Gallery, Kathmandu, Nepal I in collaboration with Galerie Ramakers II Cella I Complesso Monumentale di San Michele a Ripa, Rome, Italy I curated by Christoph Bertsch I catalogue II Heldenfrauen - Frauenhelden I Kaiserliche Hofburg I Innsbruck, Austria II 15 jaar galerie Ramakers I Galerie Ramakers, Den Haag, Netherlands I Sculptures at the rodd – the first two years Sidney Nolan Trust I Presteigne, England
- 2008 Dürer war auch hier / Museum Kunstforum PAN / Emmerich, Germany I catalogue
- 2007 Natto Galerie Lumen Travo I Amsterdam, Netherlands I SOLO II Art rotterdam I represented by Gallery Lumen Travo II Zona ovest I Biblioteca nazionale universitaria, Turin, Italy I curated by Dr. Christoph Bertsch I catalogue II Celebrating twenty years in six weeks I Gallery OneTwentyEight, New York City, USA I curated by Kazuko Miyamoto.
- 2006 Uitgepakt in Zwolle I Museum de Fundatie, Zwolle, Netherlands II ca. 1.000 m2 Tiroler Kunst I Kunstraum, Innsbruck, Austria II 0.33 % of a collection Kunstvereniging Diepenheim, Diepenheim, Netherlands SOLO II Entering a strange field I Kunstpavillon Innsbruck, Austria I DUO with Fabrics Interseason I curated by Ingeborg Erhart I catalogue II Opera Austria I Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci, Prato, Italy I curated by Dr. Christoph Bertsch I catalogue II Objects and photographs I Galerie Ramakers, The Hague, Netherlands DUO with Ien Lucas II Art Amsterdam I represented by Galerie Ramakers, The Hague, Netherlands II Art Cologne I represented by Galerie Zeitkunst Kitzbühel I Cologne, Germany II Kreuz und quer I Galerie Zeitkunst, Kitzbühel (A)
- 2005 Recent works I Galerie Lumen Travo , Amsterdam, Netherlands I DUO with Remy Jungerman II Dance with me I Gallery OneTwentyEight, New York City, USA II 6 Positionen I Gerichtssaal Matrei i.O., Austria
- 2004 Extracting the blue I Lumen Travo Gallery, Amsterdam (NL) DUO with Tiong Ang II tour – retour I Kunstpavillon, Innsbruck, Austria I curated by Ingeborg Erhart I catalogue II Recent works I Zeitkunst Galerie, Kitzbühel, Austria I SOLO II Ladenkastproject I Galerie Phoebus, Rotterdam, Netherlands II In the making I Muiderpoort Theater, Amsterdam, Netherlands I performance with Nell Berger II Art Cologne I represented by Zeitkunst Galerie Kitzbühel I Cologne, Germany.
- 2003 Open museum night I Galerie Phoebus I Rotterdam, Netherlands II Art dans la ville I Kunstpavillon Innsbruck I St. Etienne, France I curated by Ingeborg Erhart I catalogue II Zusammengetragen IRLB Kunstbrückel Innsbruck, Austria II Kraftwerk peripher IKraftwerk Imst, Austria I curated by Dr. Christoph Bertsch I catalogue II Recent acquisitions I Institut für Kunstgeschichte University of Innsbruck, Austria I catalogue II Vienna Art Fair I represented by Zeitkunst Galerie, Kitzbühel (A)
- 2002 Recent works I Galerie Kultec, Lienz, Austria II Mama cash art award I Boothuis, Rotterdam, Netherlands I catalogue II Artfair Innsbruck I represented by Galerie Paradel Innsbruck, Innsbruck II Strukturen I Galerie im Taxispalais , Innsbruck, Austria I catalogue II Art Innsbruck I represented by Galerie Parade I Innsbruck, Austria II Summersalt I Gallery OnetwentyEight, New York City, USA II Donateursprenten I Grafisch Atelier Utrecht, Utrecht, Netherlands II Windowlicker Artwalk I Amsterdam, Netherlands I Performance I curated by Saskia Monshouwer II Art fair Vienna I represented by Galerie Parade I Vienna, Austria.
- 2001 Recent works I Galerie Parade, Amsterdam, Netherlands I SOLO II 28. österr. Grafikwettbewerb I Galerie im Taxispalais, Innsbruck, Austria II Migrating identity I Hooghuis Arnhem, Arnhem, Netherlands II Fetishistic I Gallery Onetwentyeight, New York City, USA II Rencontre Paris/Berlin I New Media Festival I Berlin (D)

2000 Fusion 2000 I new media conference I Weimar, Germany II Mauerschau I Bagagehal Loods 6 I Amsterdam, Netherlands II Incontro I Le Credac I Ivry sur Seine, France I catalogue II Die Desorientierung des Blickes I Museum De Beyerd, Breda, Netherlands I catalogue. Information about exhibitions before 2000 on request.

Selected bibliography

Magdalena Kröner: Quasi-fluid reciprocal activation I monography - artist book Margret Wibmer - RELAY I 2020
Marianna Maruyama: A poem for RELAY I monography - artist book Margret Wibmer - RELAY I 2020 I published by VfmK - Verlag für Moderne Kunst
Daniele Bruggeman: Dissolving the ego of fashion. Engaging With Human Matters I ArtEZ Press I 2018 I S 52 - 53
Ivona Jelcic: Der Stoff aus dem die Räume sind I Tiroler Tageszeitung I 4.12.2017
Magdalena Kröner: Alles ist erleuchtet I Artnet I 11. Februar 2011 I exhibition review 'transformed objects', KAI 10/Arthena Foundation
Seo Hyun Kwon: 3 days generator basement productions I Fine Art Times, Seoul I exhibition review, Gallery 175 in Seoul, 2011
Marianna Maruyama: Indivisible parts of a totality I 2015 I about Time Out, Oude Kerk A'dam. 2015 I published on margretwibmer.eu
Jing-Jing Lee: Time Out poem I 2015 I published on margretwibmer.eu
Marianna Maruyama: Taking time out as an act of resistence I 2014 I published on margretwibmer.eu
Günther Moschig: Ready Maids I 2014 I exhibition catalogue 'Dolomitendomine 2' I published by Galerie Gaudenz Pedith
Steven ten Thije: The girl and her object I limited and signed edition I 2014 I published by Mbassy Unlimited
Ludwig Seyfarth: Relax your hips – Margret Wibmer and irritants between bodies, things and spaces I Margret Wibmer – Ambiguity- bodies, objects and spaces I published by Kerber Verlag I 2010
Ingeborg Erhart: The holding I exhibition catalogue entering a strange field I published by Kunstpavillon Innsbruck I 2006
Hanne Hagenaaars: mister motley I art magazine I 2005
Ingeborg Erhart: Le jaune de l'oeuf I exhibition catalogue
Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim, 2006
Christoph Bertsch : kraftwerk peripher I exhibition catalogue I Edizioni Medicea
Saskia Monshouwer : kunstbeeld I artmagazine
Tereza Kotyk: IMOTO catalogue
Jaques van Alphen: Gazet Nr. 0 und Nr1, Herausg. Galerie Parade, Amsterdam
Saskia Monshouwer: Greyt I livestyle magazine I 2001
Julia Garimorth: Incontro I exhibition catalogue I published by Le Credac, Paris, France I 2000
Matthew Hawn: Sony style magazine interacting trough art I New York I 2000
Reinhard Braun: Die Desorientierung des Blickes I exhibition catalogue published by Museum De Beyerd, Breda, Netherlands I 2000
Lucas Gehrmann: -“-
Tereza Kotyk: Differenz I exhibition catalogue I published by Institute of Art History, Innsbruck, Austria I 1999
[Time capsule - a concise encyclopedia by women artists](#) I published by Creative Time Inc., NYC I 1995
[Long news in the short century](#) I published by Barbara Henning, NYC, 1994

Awards, grants and sponsoring: Austrian Federal Ministry for Education, Arts and Culture I Land Tirol I Jaap Harte Fonds I Mondriaan Fund I Austrian Embassy The Hague I Gemeente Amsterdam Oost I Austrian Embassy Singapore I Lenzing AG I Fondskwadraat I Prins Bernhard Cultuurfonds / Tijlfonds I Stichting Stokroos I Friends Oude Kerk Amsterdam I Villgrater Natur I Austrian Embassy Canberra I Komatsu Seiren Ltd., Japan I Fonds BKVB Amsterdam **Prizes:** 2004 Preis für zeitgenössische Kunst, Land Tirol, Austria II 1998 I Förderpreis für zeitgenössische Kunst, Land Tirol, Austria II 2002 **Grants:** Pollock Krasner Foundation, New York City I Fohn Stiftung, Vienna II **Works in public collections:** Artothek des Bundes, Belvedere 21, Vienna, Austria I Sammlung der Stadt Wien (MUSA), Austria I Sammlung der Stadt Innsbruck, Austria I Museum Ferdinandeum, Innsbruck, Austria I Institut für Kunstgeschichte, Universität Innsbruck, Austria I Sammlung des Landes Tirol, Austria I Hypo Bank Tirol, Austria I Raiffeissenbank Kitzbühel, Austria I Sammlung der Stadt Lienz, Austria I Sammlung Schloss Bruck, Lienz, Austria I Klocker Stiftung, Innsbruck, Austria.