

MARGRET WIBMER

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EXHIBITION, PERFORMANCES, ONLINE PRESENTATIONS (selection)

2022: QR Activation I The Oculus and on Wall Street in New York City I i.c.w. Insitute for Cultural Activism International (ICAI) I performance II QR Activation PAUSA performance festival in New York City I curated by Hector Canonge i.c.w. ICAI I performance II Solo exhibition Neither here not there I Movement Exposed Gallery Space, Utrecht, Netherlands. **SOLO** II Im März 2020...I Klocker Museum, Hall in Tirol, Austria II Roter Kunstsalon Museum Villa Rot I art fair participation with Galerie ART/OF Kunstraum Dreieich, Germany II 4e Rendezvous des artistes, Kunstraum Dreieich, Germany II Summertime Museum Villa Seitz, Schwäbisch Gmünd, Germany II Aria die Capri/ Secret Gardens I i.c.w. ICAI I Capri, Italy I performance II Originalbeitrag Cut out from Sculpture Quart Heft II Connecting Art, Connecting Environments I presentation and paneldiscussion I i.c.w. Austrian Embassy Doha, curator Lina Ramadan, MESHEIREB Museums Doha, Qatar II group exhibition at Movement Exposed Gallery Space, artists of the gallery.

2020/21: Intrinsic Oddity – Hella Berent and Margret Wibmer I curated by Marion Scharmann I Labor Ebertplatz, Cologne, Germany. **DUO** II Grenzenlos. Von Trennlinien und Überwindungen I Museum der Stadt Lienz, Schloss Bruck, Austria. II Interview with Brainard Carey I Museum of Nonvisible Art, WYBC Yale Radio I online public event II Online conversation with Petra Poelzl I Tiroler Künstlerschaft, Innsbruck I public event II Online conversation with ICAI on Tuning Fork I public online event II Rephrase I Movement Exposed Gallery Space, Utrecht, Netherlands **SOLO** II JapanRevited202x:then-now-after I Austrian Cultural Forum Tokyo, Japan I curated by Sybilla Patrizia II Kunstkäufe der Stadt Innsbruck 2020 I Plattform 6020, Innsbruck, Austria II Le Visible et l'Invisible I Bradwolff Projects, Amsterdam, NL I curated by Sofie Crabbé I **SOLO** II 'Breathe - dreams may follow' I in collaboration with NAFA, Singapore I Performance.

2019: Kunst im Bundeskanzleramt - Artothek des Bundes: re.present! I BKA Vienna, Austria II Time Out I Oude Kerk, Amsterdam, Netherlands I i.c.w. Gilde Filantropie I participative performance **SOLO** II Salon LaLangue I Berlin, New York, Cologne, Koksijde, Amsterdam, Kortrijk I i.c.w. Nathalie Vanheule performativ workshop II art talk museum Ten Bogaerde, Koksijde, Belgium I curated by Els Wuyts II The road is clear I In de Ruimte, Gent, Belgium.

2018: The world is something flat or not... I Art/OF Gallery Offenbach, Germany II Filmsalon I Neue Galerie Innsbruck, Austria I curated by Ingeborg Erhart II Prélude LIEBEN I Kunsthalle Tirol im Taxis_____palais Innsbruck, Austria II Selected works I Frozen Fountain, Amsterdam, Netherlands II Austrian Art in the Netherlands I House of Europe + Anna Vastgoed + Eurojust The Hague (NL) ICW Austrian Embassy The Hague, Netherlands II Kunstsammlung Raiffeissenbank Kitzbühel - St. Johann I Ankäufe 2011-2018, Kitzbühel, Austria I catalogue

2017: Infinite Play I Palais de Tokyo I Fashion Program I Paris, France I curated by Vittoria Matarrese II Undress I Galerie am Polylog, Wörgl, Austria **DUO** with Anna Baumgart I curated by Günther Moschig II Eternal Erasure I Nieuw Dakota Amsterdam, Netherlands I curated by Lukas Feireiss for Sandberg Instituut Amsterdam I catalogue II Peace,love and light I Kunstraum Dreieich I Dreieich bei Frankfurt, Germany II Everything and Everybody as Material Universität Borås, Sweden i.c.w. RMIT University Melbourne, Australia.

2016: Do Disturb I Palais de Tokyo Paris, France I participative performance I curated by Vittoria Matarrese II Salon d'amour I Natlab Eindhoven, Netherlands I participative performance **SOLO** I curated by Pauline Terreehorst I video documentation II Photo Lima I represented by Galerie Younique Paris I Lima, Peru II Thinking Senses I Witteveen Visual Arts Centre Amsterdam, Netherlands I curated by Saskia Monshouwer I World at a crossroad I Reykjavik International Film Festival, Island I curated by Olafur Eliasson I Island

2015: Time out I Oude Kerk, Amsterdam, Netherlands I Museumnight 2015 I participative performance I **SOLO** I curated by Jaqueline Grandjean I video documentation II Fashion & Performance: materiality, media, meaning I RMIT Design Hub, Melbourne, Australia I curated by Dr. Jessica Bugg and Anna Nicole Ziesche I video documentation II Time out I Nakamura Memorial Museum, Kanazawa, Japan I participative performance I **SOLO** I curated by Akane Nakamori II Photo Lima I repr. by Gallery Younique, Paris I Lima, Peru II 50 degrees celsius I Raiffeissenbank Matrie i. O., Austria I **SOLO** II SNAFU2 I Kunstverein Neckar Odenwald, Germany II Stadt - Kunst - Innsbruck / Stadtsaal Innsbruck, Austria I catalogue II Artfair Frankfurt I represented by Kunstraum Dreieich, Frankfurt, Germany.

2014: Time Out I EYE Filmmuseum Amsterdam, Netherlands I participative performance II Comments on the forgotten war I Winzavod Center for Contemporary Art Moskau, Russia II Salon Big Bang I Oude Kerk Amsterdam, Netherlands II Remix I PUNT WG Amsterdam, Netherlands **SOLO** II 20 jaar Galerie Ramakers I

Den Haag (NL) II Dolomitendomino 2 I Museum Schloss Bruck Lienz, Austria i.c.w. Galerie Gaudenz Pedit I catalogue II Musashi brave adventures I Premierentage Innsbruck I 3-day public workshop I Styleconception, Innsbruck, Austria.

2013: Some stars are never seen in some locations I Lumen Travo Gallery Amsterdam, Netherlands SOLO II fashion & performance: materiality, meaning, media I Fashion Biennale Arnhem, Netherlands I curated by Dr. Jessica Bugg I catalogue II absence of the tea master I Ishikawa Nishida Kitaro Museum of Philosophy, Japan I curated by Akane Nakamori, Susei Art I participative performance and video production I SOLO II Transition from departure to arrival I Weltkunstzimmer Düsseldorf, Germany I participative performance i.c.w. Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Transition I The Conservatorium Hotel Amsterdam I participative performance i.c.w. Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Peanuts of joy I Kunstraum Dreieich, Germany I curated by Ludwig Seyfarth II We Like Art! I Westergasfabriek I repr. by Galerie Lumen Travo, Amsterdam Netherlands II WonderWood at Galerie Ramakers I Galerie Ramakers, The Hague, Netherlands II Art Rotterdam I repr. by Lumen Travo Gallery, Amsterdam, Netherlands II Schau Fenster Schau I Raum für Kunst, Berlin, Germany.

2012: Ceremonies and other miracles I Kunstraum 49, Düsseldorf, Germany I SOLO II Collection pieces I Raiffeissenbank Jochberg I Jochberg, Austria I SOLO II Drawing matters I Gallery OnetwentyEight, New York City, USA II Margret Wibmer - south east I Galerie Lumen Travo, Amsterdam, Netherlands I SOLO II three days generator basement productions I Gallery 175, Seoul, South Korea I SOLO I in collaboration with Korean National University of the Arts.

2011: Transformed objects I KAI 10 - Arthema Foundation, Düsseldorf, Germany I curated by Ludwig Seyfarth I catalogue II Bibim 5 I Anyang APAP, Seoul, South Korea I catalogue II Another world - eine andere welt I Kunstraum Dreieich I Dreieich bei Frankfurt a.M., Germany I publication

2010: Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita I Artgummi Gallery, Kanazawa, Japan SOLO I curated by Akane Nakamori II Body language I Galerie Lumen Travo, Amsterdam, Netherlands II In between austria contemporary I travelling exhibition curated by Karin Zimmer for Bundesministeriums für Kunst und Kultur Wien (BKA): Zentrum für Gegenwartskunst / Podgrica (ME) II Cyprus Cultural Foundation, Nikosia (CY) II Kadir Has University Rezzan Has Museum, Istanbul, Turkey / Genia Schreiber Gallery, Tel Aviv, Israel Blossoming I Galerie Ramakers, The Hague, Netherlands II Art Amsterdam I represented by Galerie Lumen Travo, Netherlands II Display I Fotogalerie Vienna, Austria.

2009: Die welt aus der wir kommen I Galerie Martin Mertens, Berlin, Germany II Separating myth from the reality I Siddharta Art Gallery, Kathmandu, Nepal I i.c.w. Galerie Ramakers II Cella I Complesso Monumentale di San Michele a Ripa, Rome, Italy I curated by Christoph Bertsch I catalogue II Heldenfrauen - Frauenhelden Kaiserliche Hofburg I Innsbruck, Austria II 15 jaar galerieRamakers I Galerie Ramakers, Den Haag, Netherlands I Sculptures at the rodd – the first two years Sidney Nolan Trust I Presteigne, England

2008: Dürer war auch hier / Museum Kunstforum PAN / Emmerich, Germany I catalogue

2007: Natto Galerie Lumen Travo I Amsterdam, Netherlands I SOLO II Art rotterdam I represented by Gallery Lumen Travo II Zona ovest I Biblioteca nazionale universitaria, Turin, Italy I curated by Christoph Bertsch I catalogue II Celebrating twenty years in six weeks I Gallery OneTwentyEight, New York City, USA I curated by Kazuko Miyamoto.

2006: Uitgepakt in Zwolle I Museum de Fundatie, Zwolle, Netherlands II ca. 1.000 m2 Tiroler Kunst I Kunstraum, Innsbruck, Austria II 0.33 % of a collection Kunstvereniging Diepenheim, Diepenheim, Netherlands SOLO II Entering a strange field I Kunstpavillon Innsbruck, Austria I DUO with Fabrics Interseason I curated by Ingeborg Erhart I catalogue II Opera Austria I Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci, Prato, Italy I curated by Dr. Christoph Bertsch I catalogue II Objects and photographs I Galerie Ramakers, The Hague, Netherlands DUO with Ien Lucas II Art Amsterdam I represented by Galerie Ramakers, The Hague, Netherlands II Art Cologne I represented by Galerie Zeitkunst Kitzbühel I Cologne, Germany II Kreuz und quer I Galerie Zeitkunst, Kitzbühel (A)

2005: Recent works I Galerie Lumen Travo , Amsterdam, Netherlands I DUO with Remy Jungerman II Dance with me I Gallery OneTwentyEight, New York City, USA II 6 Positionen I Gerichtssaal Matrie i.O., Austria

2004: Extracting the blue I Lumen Travo Gallery, Amsterdam (NL) DUO with Tiong Ang II tour – retour I Kunstpavillon, Innsbruck, Austria I curated by Ingeborg Erhart I catalogue II Recent works I Zeitkunst Galerie, Kitzbühel, Austria I SOLO II Ladenkastproject I Galerie Phoebus, Rotterdam, Netherlands II In the making I Muiderpoort Theater, Amsterdam, Netherlands I performance with Nell Berger II Art Cologne I represented by Zeitkunst Galerie Kitzbühel I Cologne, Germany.

2003: Open museum night I Galerie Phoebus I Rotterdam, Netherlands II Art dans la ville I Kunstpavillon Innsbruck I St. Etienne, France I curated by Ingeborg Erhart catalogue II Zusammengetragen IRLB Kunstbrücke Innsbruck, Austria II Kraftwerk peripher I Kraftwerk Imst, Austria I curated by Dr. Christoph Bertsch I catalogue Recent acquisitions I Institut für Kunstgeschichte University of Innsbruck, Austria I catalogue II Vienna Art Fair I represented by Zeitkunst Galerie, Kitzbühel (A)

2002: Recent works I Galerie Kultec, Lienz, Austria II Mama cash art award I Boothuis, Rotterdam, Netherlands I catalogue II Artfair Innsbruck I represented by Galerie Parade I Innsbruck, Innsbruck II Strukturen I Galerie im Taxispalais, Innsbruck, Austria I catalogue II Art Innsbruck I represented by Galerie Parade I Innsbruck, Austria II Summersalt I Gallery OnetwentyEight, New York City, USA II Donateursprenten I Grafisch Atelier Utrecht, Utrecht, Netherlands II Windowlicker Artwalk I Amsterdam, Netherlands I Performance I curated by Saskia Monshouwer II Art fair Vienna I represented by Galerie Parade I Vienna, Austria.

2001: Recent works I Galerie Parade, Amsterdam, Netherlands I SOLO II 28. österr. Grafikwettbewerb I Galerie im Taxispalais, Innsbruck, Austria II Migrating identity I Hooghuis Arnhem, Arnhem, Netherlands II Fetishistic I Gallery Onetwentyeight, New York City, USA II Rencontre Paris/Berlin I New Media Festival I Berlin (D)

2000: Fusion 2000 I new media conference I Weimar, Germany II Mauerschau I Bagagehal Loods 6 I Amsterdam, Netherlands II Incontro I Le Credac I Ivry sur Seine, France I catalogue II Die Desorientierung des Blickes I Museum De Beyerd, Breda, Netherlands I catalogue. Information about exhibitions before 2000 on request. Information about exhibitions before 2000 on request.

SELECTED BIBLIOGRAPHY

- Magdalena Kröner: Quasi-fluid reciprocal activation I monography - artist book Margret Wibmer - RELAY I 2020
- Marianna Maruyama: A poem for RELAY I monography - artist book Margret Wibmer - RELAY I 2020 I published by VfmK - Verlag für Moderne Kunst
- Daniele Bruggeman: Dissolving the ego of fashion. Engaging With Human Matters I ArtEZ Press I 2018 I S 52 - 53
- Ivona Jelcic: Der Stoff aus dem die Räume sind I Tiroler Tageszeitung I 4.12.2017
- Magdalena Kröner: Alles ist erleuchtet I Artnet I 11. Februar 2011 I exhibition review 'transformed objects', KAI 10/Arthena Foundation
- Seo Hyun Kwon: 3 days generator basement productions I Fine Art Times, Seoul I exhibition review, Gallery 175 in Seoul, 2011
- Marianna Maruyama: Indivisible parts of a totality I 2015 I about Time Out, Oude Kerk A'dam. 2015 I published on margretwibmer.eu
- Jing-Jing Lee: Time Out poem I 2015 I published on margretwibmer.eu
- Marianna Maruyama: Taking time out as an act of resistence I 2014 I published on margretwibmer.eu
- Günther Moschig: Ready Maids I 2014 I exhibition catalogue 'Dolomitendomine 2' I published by Galerie Gaudenz Pedith
- Steven ten Thije: The girl and her object I limited and signed edition I 2014 I published by Mbassy Unlimited
- Ludwig Seyfarth: Relax your hips – Margret Wibmer and irritants between bodies, things and spaces I Margret Wibmer – Ambiguity- bodies, objects and spaces I published by Kerber Verlag I 2010
- Ingeborg Erhart: The holding I exhibition catalogue entering a strange field I published by Kunstpavillon Innsbruck I 2006
- Hanne Hagenaars: mister motley I art magazine I 2005
- Ingeborg Erhart: Le jaune de l'oeuf I exhibition catalogue
- Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim, 2006
- Christoph Bertsch : kraftwerk peripher I exhibition catalogue I Edizioni Medicea
- Saskia Monshouwer : kunstbeeld I artmagazine
- Tereza Kotyk: IMOTO catalogue
- Jaques van Alphen: Gazet Nr. 0 und Nr1, Herausg. Galerie Parade, Amsterdam
- Saskia Monshouwer: Greyt I lifestyle magazine I 2001
- Julia Garimorth: Incontro I exhibition catalogue I published by Le Credac, Paris, France I 2000
- Matthew Hawn: Sony style magazine interacting trough art I New York I 2000
- Reinhard Braun: Die Desorientierung des Blickes I exhibition catalogue published by Museum De Beyerd, Breda, Netherlands I 2000
- Lucas Gehrmann: -"
- Tereza Kotyk: Differenz I exhibition catalogue I published by Institute of Art History, Innsbruck, Austria I 1999
- [Time capsule - a concise encyclopedia by women artists](#) I published by Creative Time Inc., NYC I 1995
- [Long news in the short century](#) I published by Barbara Henning, NYC, 1994

PRIZES

2004 Preis für zeitgenössische Kunst, Land Tirol, Austria II 1998 | Förderpreis für zeitgenössische Kunst, Land Tirol, Austria II 2002

GRANTS

Pollock Krasner Foundation, New York City | Fohn Stiftung, Vienna II

FUNDING AND SPONSORING (selection)

Austrian Federal Ministry for Education, Arts and Culture | Land Tirol | Jaap Harte Fonds | Mondriaan Fund | Austrian Embassy Doha | Austrian Embassy The Hague | Citycouncil Amsterdam East | Austrian Embassy Singapore | Lenzing AG | Fondskwadrat | Prins Bernhard Cultuurfonds / Tijlfonds | Stichting Stokroos | Friends Oude Kerk Amsterdam | Villgrater Natur | Austrian Embassy Canberra | Komatsu Seiren Ltd., Japan | Fonds BKVB Amsterdam | Prins Bernhard Cultuurfonds.

WORKS IN PUBLIC COLLECTIONS

Artothek des Bundes, Belvedere 21, Vienna, Austria | Sammlung der Stadt Wien (MUSA), Austria | Sammlung der Stadt Innsbruck, Austria | Museum Ferdinandeum, Innsbruck, Austria | Institut für Kunstgeschichte, Universität Innsbruck, Austria | Sammlung des Landes Tirol, Austria | Hypo Bank Tirol, Austria | Raiffeisenbank Kitzbühel, Austria | Sammlung der Stadt Lienz, Austria | Sammlung Schloss Bruck, Lienz, Austria | Klocker Museum, Innsbruck, Austria.