

MARGRET WIBMER

Born in Lienz, Austria

Lives and works in Amsterdam, The Netherlands

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Margret Wibmer works in various media such as photography, video, performance art and sculpture. In her artistic practice she explores relations between bodies, objects and spaces. Using ambiguity and the principle of chance as a methodology to deconstruct internalized processes, norms and values deeply embedded within our societies, she creates transient 'realities' that explore new strategies for connecting us with the world and with others. This becomes particularly apparent in her performances in which the audience becomes involved as actors through multisensory experiences, through sound, wearable props and location-specific choreographies.

EXHIBITIONS, PERFORMANCES and other projects (selection)

2023: Evocative Disruptions | Capital C Amsterdam i.c.w. Amsterdam Art SOLO II Salon d'Amour participative performance, Kultur- und Gemeinschaftshaus Neuwirt, i.c.w. Kunstraum Wattenbach, Wattens, Austria. II Upstate Art Weekend | Hudson Valley, New York | performance in coll. w. ICAI II Time Out participative Performance, Oude Kerk Amsterdam in the context of 'It's OK...commoning uncertainties by Jeanne van Heeswijk, curated by Gijs Stork II BACC Bangkok, Thailand. presentation Absence of the teamaster. 2022: QR Activation | The Oculus and on Wall Street in New York City | i.c.w. Insitute for Cultural Activism International (ICAI) | performance II QR Activation PAUSA performance festival in New York City | curated by Hector Canonge i.c.w. ICAI | performance II Solo exhibition Neither here not there | Movement Exposed Gallery Space, Utrecht, Netherlands. SOLO II Im März 2020...I Klocker Museum, Hall in Tirol, Austria II Roter Kunstsalon Museum Villa Rot | art fair participation with Galerie ART/OF Kunstraum Dreieich, Germany II 4e Rendevous des artistes, Kunstraum Dreieich, Germany II Summertime Museum Villa Seitz, Schwäbisch Gmünd, Germany II Aria die Capri/ Secret Gardens | i.c.w. ICAI | Capri, Italy | performance II Originalbeitrag Cut out from Sculpture Quart Heft II Connecting Art, Connecting Environments | presentation and paneldiscussion | i.c.w. Austrian Embassy Doha, curator Lina Ramadan, Msheireb Museums Doha, Qatar II group exhibition at Movement Exposed Gallery Space, artists of the gallery. 2020/21: Intrinsic Oddity – Hella Berent and Margret Wibmer | curated by Marion Scharmann | Labor Ebertplatz, Cologne, Germany. DUO II Grenzenlos. Von Trennlinien und Überwindungen | Museum der Stadt Lienz, Schloss Bruck, Austria. II Interview with Brainard Carey | Museum of Nonvisible Art, WYBC Yale Radio | online public event II Online conversation with Petra Poelzl | Tiroler Künstlerschaft, Innsbruck | public event II Online conversation with ICAI on Tuning Fork | public online event II Rephrase | Movement Exposed Gallery Space, Utrecht, Netherlands SOLO II JapanRevited202x:then-now-after | Austrian Cultural Forum Tokyo, Japan | curated by Sybilla Patrizia II Kunstkäufe der Stadt Innsbruck 2020 | Plattform 6020, Innsbruck, Austria II Le Visible et l'Invisible | Bradwolff Projects, Amsterdam, NL | curated by Sofie Crabbé I SOLO II 'Breathe - dreams may follow' | in collaboration with NAFA, Singapore | Performance ----- 2019: Kunst im Bundeskanzleramt - Artothek des Bundes: re.present! | BKA Vienna, Austria II Time Out | Oude Kerk, Amsterdam, Netherlands | i.c.w. Gilde Filantropie | participative performance SOLO II Salon LaLangue | Berlin, New York, Cologne, Koksijde, Amsterdam, Kortrijk | i.c.w. Nathalie Vanheule performativ workshop II art talk museum Ten Bogaerde, Koksijde, Belgium | curated by Els Wuyts II The road is clear | In de Ruimte, Gent, Belgium ----- 2018: The world is something flat or not... | Art/OF Gallery Offenbach, Germany II Filmsalon | Neue Galerie Innsbruck, Austria | curated by Ingeborg Erhart II Prélude LIEBEN | Kunsthalle Tirol im Taxis_____palais Innsbruck, Austria II Selected works | Frozen Fountain, Amsterdam, Netherlands II Austrian Art in the Netherlands | House of Europe + Anna Vastgoed + Eurojust The Hague (NL) ICW Austrian Embassy The Hague, Netherlands II Kunstsammlung Raiffeisenbank Kitzbühel - St. Johann | Ankäufe 2011-2018, Kitzbühel, Austria | catalogue ----- 2017: Infinite Play | Palais de Tokyo | Fashion Program | Paris, France | curated by Vittoria Matarrese II Undress | Galerie am Polylog, Wörgl, Austria DUO with Anna Baumgart | curated by Günther Moschig II Eternal Erasure | Nieuw Dakota Amsterdam, Netherlands | curated by Lukas Feireiss for Sandberg Instituut Amsterdam | catalogue II Peace,love and light | Kunstraum Dreieich | Dreieich bei Frankfurt, Germany II Everything and Everybody as Material Universität Borås, Sweden i.c.w. RMIT University Melbourne, Australia. ----- 2016: Do Disturb | Palais de Tokyo Paris, France | participative performance | curated by Vittoria Matarrese II Salon d'amour | Natlab Eindhoven, Netherlands | participative performance SOLO | curated by Pauline Terreehorst | video documentation II Photo Lima | represented by Galerie Younique Paris | Lima, Peru II Thinking Senses | Witteveen Visual Arts Centre Amsterdam, Netherlands | curated by Saskia Monshouwer | World at a crossroad | Reykjavik International Film Festival, Island | curated by Olafur Eliasson | Island ----- 2015: Time out | Oude Kerk, Amsterdam, Netherlands | Museumnight 2015 | participative performance | SOLO | curated by Jaqueline Grandjean | video documentation II Fashion & Performance: materiality, media, meaning | RMIT Design Hub, Melbourne, Australia | curated by Dr. Jessica Bugg and Anna Nicole Ziesche | video documentation II Time out | Nakamura Memorial Museum, Kanazawa, Japan | participative performance | SOLO | curated by Akane Nakamori II Photo Lima | repr. by Gallery Younique, Paris | Lima, Peru II 50 degrees celsius | Raiffeisenbank Matrei i. O., Austria | SOLO II SNAFU2 | Kunstverein Neckar Odenwald, Germany II Stadt - Kunst - Innsbruck / Stadtsaal Innsbruck, Austria | catalogue II Artfair Frankfurt | represented by Kunstraum Dreieich, Frankfurt, Germany. 2014: Time Out | EYE Filmmuseum Amsterdam, Netherlands | participative performance II Comments on the forgotten war | Winzavod Center for Contemporary Art Moskau, Russia II Salon Big Bang | Oude Kerk Amsterdam, Netherlands II Remix | PUNT WG Amsterdam, Netherlands SOLO II 20 jaar Galerie Ramakers | groupexhibition, The Hague, (NL) II

Dolomitendomino 2 I Museum Schloss Bruck Lienz, Austria i.c.w. Galerie Gaudenz Pedit I catalogue II Musashi brave adventures I Premierentage Innsbruck I 3-day public workshop I Styleconception, Innsbruck, Austria. ----- 2013: Some stars are never seen in some locations I Lumen Travo Gallery Amsterdam, Netherlands **SOLO** II fashion & performance: materiality, meaning, media I Fashion Biennale Arnhem, Netherlands I curated by Dr. Jessica Bugg I catalogue II absence of the tea master I Ishikawa Nishida Kitaro Museum of Philosophy, Japan I curated by Akane Nakamori, Susei Art I participative performance and video produktion I **SOLO** II Transition from departure to arrival I Weltkunstzimmer Düsseldorf, Germany I participative performance i.c.w. Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Transition I The Conservatorium Hotel Amsterdam I participative performance i.c.w. Akane Nakamori, Minowa Norihito, Kiyomi Yamashita, Fuyuko Kobori II Peanuts of joy I Kunstraum Dreieich, Germany I curated by Ludwig Seyfarth II We Like Art! I Westergasfabriek I repr. by Galerie Lumen Travo, Amsterdam Netherlands II WonderWood at Galerie Ramakers I Galerie Ramakers, The Hague, Netherlands II Art Rotterdam I repr. by Lumen Travo Gallery, Amsterdam, Netherlands II Schau Fenster Schau I Raum für Kunst, Berlin, Germany. ----- 2012: Ceremonies and other miracles I Kunstraum 49, Düsseldorf, Germany I **SOLO** II Collection pieces I Raiffeissenbank Jochberg I Jochberg, Austria I **SOLO** II Drawing matters I Gallery OnetwentyEight, New York City, USA II Margret Wibmer - south east I Galerie Lumen Travo, Amsterdam, Netherlands I **SOLO** II three days generator basement productions I Gallery 175, Seoul, South Korea I **SOLO** I in collaboration with Korean National University of the Arts. -----2011: Transformed objects I KAI 10 - Arthena Foundation, Düsseldorf, Germany I curated by Ludwig Seyfarth I catalogue II Bibim 5 I Anyang APAP, Seoul, South Korea I catalogue II Another world - eine andere welt I Kunstraum Dreieich I Dreieich bei Frankfurt a.M., Germany I publication -----2010: Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita I Artgummi Gallery, Kanazawa, Japan **SOLO** I curated by Akane Nakamori II Body language I Galerie Lumen Travo, Amsterdam, Netherlands II In between austria contemporary I travelling exhibition curated by Karin Zimmer for Bundesministeriums für Kunst und Kultur Wien (BKA): Zentrum für Gegenwartskunst / Podgrica (ME) II Cyprus Cultural Foundation, Nikosia (CY) II Kadir Has University Rezzan Has Museum, Istanbul, Turkey / Genia Schreiber Gallery, Tel Aviv, Israel Blossoming I Galerie Ramakers, The Hague, Netherlands II Art Amsterdam I represented by Galerie Lumen Travo, Netherlands II Display I Fotogalerie Vienna, Austria. -----2009: Die welt aus der wir kommen I Galerie Martin Mertens, Berlin, Germany II Separating myth from the reality I Siddharta Art Gallery, Kathmandu, Nepal I i.c.w. Galerie Ramakers II Cella I Complesso Monumentale di San Michele a Ripa, Rome, Italy Icurated by Christoph Bertsch I catalogue II Heldenfrauen - Frauenhelden Kaiserliche Hofburg I Innsbruck, Austria II 15 jaar galerieRamakers I Galerie Ramakers, Den Haag, Netherlands I Sculptures at the rodd – the first two years Sidney Nolan Trust I Presteigne, England ----- 2008: Dürer war auch hier / Museum Kunstforum PAN / Emmerich, Germany I catalogue ----- 2007: Natto Galerie Lumen Travo I Amsterdam, Netherlands I **SOLO** II Art rotterdam I represented by Gallery Lumen Travo II Zona ovest I Biblioteca nazionale universitaria, Turin, Italy I curated by Christoph Bertsch I catalogue II Celebrating twenty years in six weeks I Gallery OneTwentyEight, New York City, USA I curated by Kazuko Miyamoto. ----- 2006: Uitgepakt in Zwolle I Museum de Fundatie, Zwolle, Netherlands II ca. 1.000 m2 Tiroler Kunst I Kunstraum, Innsbruck, Austria II 0.33 % of a collection Kunstvereniging Diepenheim, Diepenheim, Netherlands **SOLO** II Entering a strange field I Kunstpavillon Innsbruck, Austria I **DUO** with Fabrics Interseason I curated by Ingeborg Erhart I catalogue II Opera Austria I Museum of Modern Art - Centro per l'arte contemporanea Luigi Pecci, Prato, Italy I curated by Dr. Christoph Bertsch I catalogue II Objects and photographs I Galerie Ramakers, The Hague, Netherlands **DUO** with Ien Lucas II Art Amsterdam I represented by Galerie Ramakers, The Hague, Netherlands II Art Cologne I represented by Galerie Zeitkunst Kitzbühel I Cologne, Germany II Kreuz und quer I Galerie Zeitkunst, Kitzbühel (A) -----2005: Recent works I Galerie Lumen Travo , Amsterdam, Netherlands I **DUO** with Remy Jungerman II Dance with me I Gallery OneTwentyEight, New York City, USA II 6 Positionen I Gerichtssaal Matrei i.O., Austria ----- 2004: Extracting the blue I Lumen Travo Gallery, Amsterdam (NL) **DUO** with Tiong Ang II tour – retour I Kunstpavillon, Innsbruck, Austria I curated by Ingeborg Erhart catalogue II Recent works I Zeitkunst Galerie, Kitzbühel, Austria I **SOLO** II Ladenkastproject I Galerie Phoebus, Rotterdam, Netherlands II In the making I Muiderpoort Theater, Amsterdam, Netherlands I performance with Nell Berger II Art Cologne I represented by Zeitkunst Galerie Kitzbühel I Cologne, Germany.

Monographies and artist publication

2024: 'Salon d'Amour' artist publication developed in paralell with the eponymous masked performance. Developed in collaboration with PEACH Wien. Selfpublishing.

2020: 'Relay' artist publication developed in paralell with the eponymous video performance. Published by VFMK - Verlag für Moderne Kunst

2010: 'Ambiguity - bodies, objects and spaces'. With an essay by Ludwig Seyfarth. Published by Kerber Verlag.

SELECTED BIBLIOGRAPHY

- Magdalena Kröner: Quasi-fluid reciprocal activation I artist book Margret Wibmer - RELAY I 2020
- Marianna Maruyama: A poem for RELAY I monography - artist book Margret Wibmer - RELAY I 2020 I published by VfmK - Verlag für Moderne Kunst
- Daniele Bruggeman: Dissolving the ego of fashion. Engaging With Human Matters I ArtEZ Press I 2018 I S 52 - 53
- Ivona Jelcic: Der Stoff aus dem die Räume sind I Tiroler Tageszeitung I 4.12.2017
- Magdalena Kröner: Alles ist erleuchtet I Artnet I 11. Februar 2011 I exhibition review 'transformed objects', KAI 10/Arthena Foundation
- Seo Hyun Kwon: 3 days generator basement productions I Fine Art Times, Seoul I exhibition review, Gallery 175 in Seoul, 2011
- Marianna Maruyama: Indivisible parts of a totality I 2015 I about Time Out, Oude Kerk A'dam. 2015 I published on margretwibmer.eu
- Jing-Jing Lee: Time Out poem I 2015 I published on margretwibmer.eu
- Marianna Maruyama: Taking time out as an act of resistence I 2014 I published on margretwibmer.eu
- Günther Moschig: Ready Maids I 2014 I exhibition catalogue 'Dolomitendomine 2' I published by Galerie Gaudenz Pedith
- Steven ten Thije: The girl and her object I limited and signed edition I 2014 I published by Mbassy Unlimited
- Ludwig Seyfarth: Relax your hips – Margret Wibmer and irritants between bodies, things and spaces I Margret Wibmer – Ambiguity- bodies, objects and spaces I published by Kerber Verlag I 2010
- Ingeborg Erhart: The holding I exhibition catalogue entering a strange field I published by Kunstpavillon Innsbruck I 2006
- Hanne Hagensaars: mister motley I art magazine I 2005
- Ingeborg Erhart: Le jaune de l'oeuf I exhibition catalogue
- Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim, 2006
- Christoph Bertsch : kraftwerk peripher I exhibition catalogue I Edizioni Medicea
- Saskia Monshouwer : kunstbeeld I artmagazine
- Tereza Kotyk: IMOTO catalogue
- Jaques van Alphen: Gazet Nr. 0 und Nr1, Herausg. Galerie Parade, Amsterdam
- Saskia Monshouwer: Greyt I lifestyle magazine I 2001
- Julia Garimorth: Incontro I exhibition catalogue I published by Le Credac, Paris, France I 2000
- Matthew Hawn: Sony style magazine interacting trough art I New York I 2000
- Reinhard Braun: Die Desorientierung des Blickes I exhibition catalogue published by Museum De Beyerd, Breda, Netherlands I 2000
- Lucas Gehrmann: -"-
- Tereza Kotyk: Differenz I exhibition catalogue I published by Institute of Art History, Innsbruck, Austria I 1999
- [Time capsule - a concise encyclopedia by women artists](#) I published by Creative Time Inc., NYC I 1995
- [Long news in the short century](#) I published by Barbara Henning, NYC, 1994

PRIZES 2004 Preis für zeitgenössische Kunst, Land Tirol, Austria II 1998 I Förderpreis für zeitgenössische Kunst, Land Tirol, Austria II 2002

GRANTS Pollock Krasner Foundation, New York City I Fohn Stiftung, Vienna II

FUNDING AND SPONSORING (selection) Austrian Federal Ministry for Education, Arts and Culture I Land Tirol I het Cultuurfonds / Tijlfonds I Jaap Harte Fonds I Mondriaan Fund I Austrian Embassy Doha I Austrian Embassy The Hague I Citycouncil Amsterdam East I Austrian Embassy Singapore I Lenzing AG I Fondskwadraat I Stichting Stokroos I Friends Oude Kerk Amsterdam I Villgrater Natur I Austrian Embassy Canberra I Komatsu Seiren Ltd., Japan I Fonds BKVB Amsterdam.

WORKS IN PUBLIC COLLECTIONS (selection) Artothek des Bundes, Belvedere 21, Vienna, Austria I Sammlung der Stadt Wien (MUSA), Austria I Sammlung der Stadt Innsbruck, Austria I Museum Ferdinandeum, Innsbruck, Austria I Institut für Kunstgeschichte, Universität Innsbruck, Austria I Sammlung des Landes Tirol, Austria I Hypo Bank Tirol, Austria I Raiffeissenbank Kitzbühel, Austria I Sammlung der Stadt Lienz, Austria I Sammlung Schloss Bruck, Lienz, Austria I Klocker Museum, Innsbruck, Austria.