

Margret Wibmer (* 1959, Lienz, Austria)

Based in Amsterdam, Netherlands.

www.margretwibmer.eu

Margret Wibmer is an internationally exhibited artist whose practice spans photography, performance, sculpture, and video. After formative years in New York City—where she worked as assistant for minimalist pioneer Sol LeWitt together with artist Kazuko Miyamoto—she relocated to Amsterdam, where she continues to live and work.

Wibmer's work explores the complex interplay between bodies, objects, and spaces and has been exhibited and performed at renowned venues such as Oude Kerk in Amsterdam, Palais de Tokyo in Paris, RMIT Design Hub in Melbourne, KAI 10-Arthena Foundation in Düsseldorf, Ishikawa Nishida Kitaro Museum in Japan.

Monography and artist publications:

SALON D'AMOUR | 2024 | artist publication | Self publishing in collaboration with PEACH Wien.

RELAY | 2020 | artist publication | texts: Magdalena Kröner, Marianna Maruyama | Published by VfMK - Verlag für Moderne Kunst

THE GIRL AND HER OBJECT | 2014 | artist publication | essay by Steven ten Thije | self publishing

AMBIGUITY | 2010 | Published by: Kerber Verlag | essay by Ludwig Seyfarth

Selected exhibitions and performances:

2025 *Collecting I: Bridges* | The Merchant House, Galerie in Amsterdam (NL). The Collection of Christopher Springham FRSA. Curated by gallery director Marsha Plotnitsky and Anastasia Nefedova.

18th International Triennial of Textile, Central Museum of Textiles in Łódź. (PL) Oct. 2025 – May 2026.

Curated by Marta Kowaleska and Bukola Oyeboode-Westerhuis. (upcoming)

2024 *Salon d'Amour* | participative performance (12 occurrences) for *A Place That is Vanishing While Being Born* | curated by Akane Nakamori and Sae Shimizu in collaboration with NPO Tsuzuru, Kanazawa (JP).

Party | Bagagehal Loods 6, Amsterdam | performance and videoinstallation (NL)

Werke aus der Sammlung | Klocker Museum, Hall in Tirol (AT)

Salon d'Amour exhibition | Museum Wattens (AT) | **SOLO**

Raum Körper - Körper Raum | Fotoforum Innsbruck (AT) | catalogue

2023 *Evocative Disruptions* | Capital C Amsterdam in collaboration with Amsterdam Art (NL) | **SOLO**

Salon d'Amour | participative performance | Kultur- & Gemeinschaftshaus Neuwirt, Wattens (AT) | **SOLO**

Upstate Art Weekend – we do surfing the apocalypse | Hudson Vallery, New York (USA) | in collaboration with Institute for Cultural Activism International (ICAI)

Time Out | participative performance | Oude Kerk Amsterdam (NL) as part of *Commoning Uncertainties* | curated by Gijs Stork

Absence of the teamaster | BACC, Bangkok, Thailand | in collaboration with Akane Nakamori

2022 *Skin for future beings* | online project in collaboration with Lottozero (I), Textile Cultur Lab Hongkong, Textilmuseum Tilburg (NL), Central Museum of Textiles in Łódź (PL) | publication
QR Portal Activation | performance | The Oculus, 1 World Trade Center and Wall Street, New York City, USA | in collaboration with Institute for Cultural Activism International and *QR Portal Activation* during *PAUSA* performance festival, NYC (USA). Curator: Hector Canonge
Neither here nor there | Movement Exposed Gallery Space, Utrecht (NL) **SOLO**
Im März 2020... | Klocker Museum, Hall in Tirol (AT)
Roter Kunstsalon | Museum Villa Rot | art fair with ART/OF Kunstraum Dreieich (DE)
Summertime | Museum Villa Seitz, Schwäbisch Gmünd (DE)
Aria die Capri/ Secret Gardens | performance | in collaboration with ICAI | Capri (IT)
Connecting Art, Connecting Environments | MATHAF Museum of Arabic Art Doha (QAT) | in collaboration with the Austrian Embassy Doha. Curator: Lina Ramadan

2021/

2020 *Intrinsic Oddity – Hella Berent and Margret Wibmer* | curated by Marion Scharmann | Labor Ebertplatz, Cologne (DE) **DUO**
Grenzenlos. Von Trennlinien und Überwindungen | Museum der Stadt Lienz, Schloss Bruck (AT)
Rephrase | Movement Exposed Gallery Space, Utrecht, Netherlands **SOLO**
JapanRevited202x:then-now-after | Austrian Cultural Forum Tokyo, Japan | curated by Sybilla Patrizia
Kunstankäufe der Stadt Innsbruck 2020 | Plattform 6020, Innsbruck, (AT)
Le Visible et l'Invisible | Bradwolff Projects, Amsterdam (NL). Curated Sofie Crabbé | **SOLO**
Breathe - dreams may follow' | in collaboration with NAFA Singapore | Performance

Most relevant previous exhibitions and performances:

Kunst im Bundeskanzleramt - Artothek des Bundes: re.present! | BKA Vienna (AT) 2019
Prélude LIEBEN Neue Galerie Innsbruck/Kunsthalle Tirol im Taxis_palais Innsbruck (AT) curator: Ingeborg Erhart 2019
Fashion Program | Palais de Tokyo, Paris (FR) curated by Vittoria Matarrese. 2017
Undress | Galerie am Polylog, Wörgl, Austria **DUO** with Anna Baumgart | curator: Günther Moschig. 2017
Do Disturb | Palais de Tokyo Paris (FR) | *TIME OUT* participative 3-day performance | curator: Vittoria Matarrese. 2016
Salon d'amour | Natlab Eindhoven (NL) | participative performance **SOLO** | curator: Pauline Terreehorst. 2016
World at a crossroad | Reykjavik International Film Festival (ISL) | curator: Olafur Eliasson | Iceland. 2016
Time out | Oude Kerk, Amsterdam (NL) | Museumnight 2015 | participative performance | **SOLO** | curator: Jaqueline Grandjean
Fashion & Performance: | RMIT Design Hub, Melbourne (AUS) | curators: Jessica Bugg, Anna Nicole Ziesche. 2015
Time out | Nakamura Memorial Museum, Kanazawa (JP) | participative performance | **SOLO**
Some stars are never seen in some locations | Lumen Travo Gallery **SOLO** | 2013
Transformed object | KAI 10 – Arthena Foundation, Düsseldorf (DE) Curator Ludwig Seyfarth. 2012

SELECTED BIBLIOGRAPHY

Magdalena Kröner: Quasi-fluid reciprocal activation | artist book Margret Wibmer - RELAY | 2020
Marianna Maruyama: A poem for RELAY | monography - artist book Margret Wibmer - RELAY | 2020 |
Daniele Bruggeman: Dissolving the ego of fashion. Engaging With Human Matters | ArtEZ Press | 2018 | S 52 - 53
Ivona Jelcic: Der Stoff aus dem die Räume sind | Tiroler Tageszeitung | 4.12.2017
Magdalena Kröner: Alles ist erleuchtet | Artnet | 11. Februar 2011 | review 'transformed objects', KAI 10/Arthena Foundation
Seo Hyun Kwon: 3 days generator basement productions | Fine Art Times, Seoul | review, Gallery 175 in Seoul, 2011
Marianna Maruyama: Indivisible parts of a totality | 2015 | Time Out, Oude Kerk A'dam. 2015. pub: margretwibmer.eu
Jing-Jing Lee: Time Out poem | 2015 | pub: margretwibmer.eu
Marianna Maruyama: Taking time out as an act of resistance | 2014 | published on margretwibmer.eu
Günther Moschig: Ready Maids | 2014 | exhibition catalogue 'Dolomitendome 2' | publisher: Galerie Gaudenz Pedith
Steven ten Thije: The girl and her object | limited and signed edition | 2014 | published by Mbassy Unlimited
Ludwig Seyfarth: Relax your hips – Margret Wibmer and irritants between bodies, things and spaces | Margret Wibmer – Ambiguity- bodies, objects and spaces | published by Kerber Verlag | 2010
Ingeborg Erhart: The holding | exhibition catalogue entering a strange field | publisher: Kunstpavillon Innsbruck | 2006
Hanne Hagaraars: mister motley | art magazine | 2005
Ingeborg Erhart: Le jaune de l'oeuf | exhibition catalogue
Susanna Morianz: 33 % of a collection, Kunstverein Diepenheim, 2006
Christoph Bertsch : kraftwerk peripher | exhibition catalogue | Edizioni Medicea
Saskia Monshouwer : kunstbeeld | artmagazine
Tereza Kotyk: IMOTO publication
Jaques van Alphen: Gazet Nr. 0 und Nr1, Herausg. Galerie Parade, Amsterdam
Saskia Monshouwer: Greyt | lifestyle magazine | 2001
Julia Garimorth: Incontro | exhibition catalogue | published by Le Credac, Paris, France | 2000
Matthew Hawn: Sony style magazine interacting trough art | New York | 2000
Reinhard Braun and Lucas Gehrmann: Die Desorientierung des Blickes | exhibition catalogue published by Museum De Beyer, Breda, Netherlands | 2000
Tereza Kotyk: Differenz | exhibition catalogue | publisher: Institute of Art History, Innsbruck, Austria | 1999
Time capsule - a concise encyclopedia by women artists | published by Creative Time Inc., NYC | 1995
Long news in the short century | published by Barbara Henning, NYC, 1994

AWARDS and PRIZES

2004 Preis für zeitgenössische Kunst, Land Tirol (AT)
1998 Förderpreis für zeitgenössische Kunst, Land Tirol (AT)

GRANTS Pollock Krasner Foundation, New York City (USA) | Fohn Stiftung, Vienna (AT)

FUNDING AND SPONSORING (selection) Iona Foundation, Austrian Federal Ministry for Education, Arts and Culture | Land Tirol | het Cultuurfonds / Tijlfonds | Jaap Harte Fonds | Mondriaan Fund | Austrian Embassy Doha | Austrian Embassy The Hague | Citycouncil Amsterdam East | Austrian Embassy Singapore | Lenzing AG | Fondskwadraat | Stichting Stokroos | Friends Oude Kerk Amsterdam | Villgrater Natur | Austrian Embassy Canberra | Komatsu Seiren Ltd. (JP) | Fonds BKVB Amsterdam.

WORKS IN PUBLIC COLLECTIONS (selection) Artothek des Bundes, Belvedere 21, Vienna (AT) | Sammlung der Stadt Wien MUSA (AT) | Sammlung der Stadt Innsbruck, (AT) | Museum Ferdinandeum, Innsbruck (AT) | Institut für Kunstgeschichte, Universität Innsbruck (AT) | Sammlung des Landes Tirol (AT) | Hypo Bank Tirol (AT) | Raiffeisenbank Kitzbühel (AT) | Sammlung der Stadt Lienz (AT) | Sammlung Schloss Bruck, Lienz (AT) | Klocker Museum, Innsbruck (AT)