

MARGRET WIBMER

Born in Lienz, Austria. Lives and works in Amsterdam, The Netherlands.

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Short bio:

Margret Wibmer is an internationally renowned multimedia artist based in Amsterdam, The Netherlands. After formative years in New York City assisting minimalist artist Sol Lewitt alongside Kazuko Miyamoto, she developed a multidisciplinary practice spanning sculpture, video, photography, and participatory performance. Rooted in her upbringing in a textile-centered household, textiles remain a key material in her explorations of identity, care, and collective memory. Wibmer is an adjunct lecturer at the Nanyang Academy of Fine Arts Singapore since 2021 and joined the US based Institute for Cultural Activism International as a board member and performer in 2022, reflecting her commitment to socially engaged art and cross-cultural dialogue.

Exhibitions and performances (selection)

- 2025 18th International Triennial of Textile | Central Museum of Textiles in Łódź, Poland. Oct. 2025 – May 2026
Body Space - Space Body | Magazin Mayergasse, Vienna, Austria. As part of Photo Festival Vienna.
North American Premiere of Salon d'Amour performance | Birdsong Gallery in Hamden, New York.
In collaboration with Institute for Cultural Activism International, New York.
Margret Wibmer: Art-Props & Works: Concluding Presentation of 'Collecting I: Bridges' | The Merchant House, Amsterdam. Sept 2025
Collecting I: Bridges | The Merchant House Amsterdam, The Netherlands. The Collection of Christopher Springham FRSA. | Mai – August 2025
Salon d'Amour | as part of the art academy for bankers. i.c.w. Raiffeisenbank Kitzbühel, St. Johann., Austria
- 2024 Salon d'Amour | 5-week location specific performance series in Kanazawa, Japan within 'A place that is vanishing while being born'. SOLO i.c.w. Tsuzuru und 21st Century Museum Kanazawa. exhibition catalogue
Party - group exhibition at Bagagehal Loods 6, Amsterdam, The Netherlands. Performance and video installation
Works from the collection 2024/25, Klocker Museum, Hall in Tirol, Austria.
Salon d'Amour exhibition | Museum Wattens SOLO
Body Space - Space Body | Fotoforum Innsbruck, Austria; exhibition catalogue
- 2023 Evocative Disruptions | Capital C Amsterdam in collaboration with Amsterdam Art, SOLO (oct.2023 - Jan 2024)
Salon d'Amour participatieve Performance, Neuwirt, i.c.w. Kunstraum Wattenbach, Wattens, Austria. SOLO
WE DO SURFING THE APOCALYPSE | Upstate Art Weekend | Hudson Valley, New York | Performance i. c.w. ICAI
Time Out Performance, Oude Kerk Amsterdam as part of 'Commoning Uncertainties'. The Netherlands.
Absence of the teamster | BACC, Bangkok, Thailand | in collaboration with Akane Nakamori. Groupshow.

- 2022 QR Activation | The Oculus, 1 World Trade Center und Wall Street in New York City (USA) | with Insitute for Cultural Activism International | performance || QR Activation PAUSA performance festival in New York City (USA) | Curator Hector Canonge | performance
 Neither here not there | Movement Exposed Gallery Space, Utrecht, The Netherlands. **SOLO**
 Im März 2020... | Klocker Museum, Hall in Tirol, Austria.
 Roter Kunstsalon Museum, Villa Rot | art fair participation with Galerie ART/OF Kunstraum Dreieich, Germany
 4e Rendevous des artistes, Kunstraum Dreieich, Germany
 Summertime Museum Villa Seitz, Schwäbisch Gmünd, Germany
 Aria die Capri/ Secret Gardens with Institute for Cultural Activism International, Capri, Italy | performance
 Cut out from Sculpture developed for Quart Heft für Kultur Tirol, **Austria**
 Connecting Art, Connecting Environments | Presentation and panel discussion at Mesheireb Museums, Doha i.c.w. the Austrian Embassy and others. Curated by Lina Ramadan.
 Artists of the gallery at Movement Exposed Gallery Space in Utrecht, The Netherlands.
- 2021 Intrinsic Oddity – Hella Berent and Margret Wibmer | Curated by Marion Scharmann | Labor Ebertplatz, Köln (DE). **DUO**
[catalogue](#)
 Grenzenlos. Von Trennlinien und Überwindungen | Museum der Stadt Lienz, Schloss Bruck (AT).
 Interview mit Brainard Carey | Museum of Nonvisible Art, WYBC Yale Radio (USA) | online | public podcast
 Interview mit with Petra Poelzl | Tiroler Künstlerinnenschaft, Innsbruck (AT) | online
 Tuning Fork online converstaion, Institute for Cultural Activism International | public event
 Rephrase | Movement Exposed Gallery Space, Utrecht (NL) **SOLO**
- 2020 Breathe - dreams may follow 梦以随 | NAFA Singapore | Performance
 Le Visible et l'Invisible | Bradwolff Project, Amsterdam, The Netherlands. | **SOLO** | Curated by Sofie Crabbé | presentation
 artist book Relay published by VfmK - Verlag für Moderne Kunst
 JapanRevisited202x:then-now-after | Tokyo Media Garden i.c.w. Austrian Cultural Forum Tokyo (JP) | online projekt |
 Curated by Sybilla Patrizia [catalogue](#)
[Kunstankäufe der Stadt Innsbruck 2020](#) | Plattform 6020, Innsbruck, Austria
 Rephrase | Movement Exposed Gallery Space, Utrecht, The Netherlands. **SOLO**
- 2019 Tlme Out | Oude Kerk Amsterdam | in coll. with Gilde Filantropie | partizipatieve Performance, The Netherlands **SOLO**
 Salon LaLangue | in coll. with Nathalie Vanheule; mehrere Lokationen: Kortrijk, Amsterdam, Paris, Köln, Kooksijde, New York, Berlin | performative workshop
 art talk | Museum Ten Bogaerde | Koksijde , Belgium | curator Els Wuyts (Triennale Brugge)
- 2018 The world is flat or is it not... | Art/OF, Offenbach (DE) Kurator Ludwig Seyfarth
 Filmsalon | Neue Galerie / Innsbruck (A) | Curated by Ingeborg Erhardt
 Prélude LIEBEN | Kunsthalle Tirol im Taxis_____palais | Innsbruck, Austria. Curated by Ingeborg Erhardt
 Austrian Art in the Netherlands | House of Europe | Anna Vastgoed/ Eurojust in Den Haag, The Netherlands
 The collection - new works 2015 - 2019 | Raiffeissenbank Kitzbühel, Austria | curated by Günther Moschig | [catalogue](#)

- 2017 Infinite Play | Palais de Tokyo | Paris, France | during Paris Fashion Week | curated by Vittoria Matarrese
 Undress | Galerie am Polylog | Wörgl, Austria with Anna Baumgart | curated by G. Moschig **DUO**
 Eternal Erasure | Nieuw Dakota Amsterdam, The Netherlands; curated by L. Feireiss i.c.w. Sandberg Institute Amsterdam
 Everything and Everybody as Material | University of Borås | Schweden | curated by Ricarda Bigolin (RMIT University Melbourne, Australia).
- 2016 Do Disturb | International Performance Festival | Palais de Tokyo, Paris, France | Time Out participatieve performance | curated by Vittoria Matarrese
 Salon d'amour | Natlab | Eindhoven, The Netherlands. | participativ performance | curated by Pauline Terreehorst | **SOLO**
 Photo Lima represented by Gallery Younique, Paris | Lima, Peru
 Encounters with nature | Natlab | Eindhoven, The Netherlands. | participatieve performance **SOLO**
 Selected works | Lumen Travo Gallery | Amsterdam, The Netherlands.
 Thinking Senses | Witteveen Visual Arts Centre, Amsterdam, The Netherlands. | curated by Saskia Monshouwer
- 2015 Time Out | Oude Kerk, Amsterdam | during museum night 2015 | participative performance, The Netherlands. | **SOLO**
 Fashion & Performance: materiality, media, menaing | [catalogue](#) | participative performance | RMIT Design Hub, Melbourne, Australia
 Time out | Nakamura Memorial Museum | participative performance | Kanazawa, Japan | **SOLO**
 Stadt - Kunst - Innsbruck | Stadtsaal Innsbruck (A) [catalogue](#)
 War is not over / Kunstraum Dreieich bei Frankfurt (DE)
 Photo Lima | vertreten von Gallery Younique, Paris | Lima, Peru
 50 degrees celsius | Raiffeissenbank Matrei i. O. (AT) **SOLO**
 SNAFU2 | Kunstverein Neckar Odenwald [catalogue](#) (DE)

Most significant exhibitions before 2015:

Oude Kerk, Amsterdam | Salon Big Bang | Performance und Videoarbeit | 2014 || Time out | EYE Filmmuseum, Amsterdam, Netherlands | participative performance Ishikawa Nishida Kitaro Museum of Philosophy, Japan Absence of the teamaster | Curator Akane Nakamori **SOLO** | 2013 || Transition | The Conservatorium Hotel Amsterdam | participative performance || Weltkunstzimmer Düsseldorf | Transition from departure to arrival | performance | **SOLO** | 2013 || Galerie Lumen Travo Amsterdam | Some stars are never seen in some locations | **SOLO** 2013 || Art Rotterdam | Galerie Lumen Travo Galerie || Remix | PUNT WG Amsterdam | **SOLO** | 20 jaar Galerie Ramakers | Galerie Ramakers Den Haag | KAI 10 - Arthema Foundation, Düsseldorf | Transient objects | Curator Ludwig Seyfarth | 2012 || Margret Wibmer - south east / Galerie Lumen Travo, Amsterdam | **SOLO** | 2011 || Gallery 175, Seoul, S-Korea | **SOLO** | Artgummi links international artists / vol. 1: margret wibmer & kiyomi yamashita | Artgummi Gallery, Kanazawa, Japan **SOLO** | 2010 || Natto Galerie Lumen Travo, Amsterdam (NL) | **SOLO** || 2007 / Art rotterdam | Gallery Lumen Travo | 2007 || Museum Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy | curator Christoph Bertsch | 2008.
 More under <http://margretwibmer.eu/about/>

Works in public and private collections:(selection)

Private collections in The Netherlands (selection): Christopher Springham FRSA (Amsterdam, London)
 Pieter und Marijke Sanders | Dommering | Otto L. Schaap | Jan Terhaar | Nannet v.d. Klein | Marcel Schroeten | Annemie Boissevain | Yvonne Tomberg | Christine van den Bergh | Marcelle Schots.
 Other: works in private collections in New York, Japan, Germany, Switzerland, Italy, France.
 Public collections in Austria and Germany: Tyrolian State Collection | Artothek des Bundes - Belvedere 21 - Vienna | Musa - City of Vienna | Artcollection City of Innsbruck | Institut of art history, University of Innsbruck | Hypo Bank Tirol | Raiffeissenbank Kitzbühel | Museum der Stadt Lienz | Klocker Stiftung | Société Générale, Frankfurt.

Bibliography (selection)

MONOGRAPHS AND ARTIST BOOKS:

SALON D'AMOUR artist publication i. c.w. PEACH, Vienna

RELAY | 2020 | published by VfMK - Verlag für Moderne Kunst

AMBIGUITY | 2010 | published by Kerber Verlag

ARTICLES AND ESSAYS:

Marion Scharmann: *intrinsic oddity* / Hella Berent and Margret Wibmer | 2021 | exhibition catalogue || Marianna Maruyama: a poem for RELAY | artist book Margret Wibmer - RELAY | 2020 || Magdalena Kröner: *quasi fluid, reciprocal activation* | Margret Wibmer - RELAY | 2020 || Daniele Bruggeman (ArteZ): *Dissolving the ego of fashion. Engaging With Human Matters* | published by: ArteZ Press | 2018 | p 52 - 53 || Ivona Jelcic: *Der Stoff aus dem die Räume sind* | *Tiroler Tageszeitung* | 4.12.2017 || Magdalena Kröner: *Alles ist erleuchtet* *Artnet* | 11. Februar 2011 | *transformed objects* at KAI 10/Arthens Foundation || Seo Hyun Kwon : *3 days generator* *basement productions* | *Fine Art Times*, Seoul | exhibition catalogue solo exhibit at Gallery 175 in Seoul, South Korea; 2011 || Marianna Maruyama: *Indivisible parts of a totality* 2015 | *over Time Out* Oude Kerk A'dam | 2015 | *margretwibmer.eu* || Jing-Jing Lee: *Time Out poem* | 2015 | *margretwibmer.eu* || Marianna Maruyama: *Taking time out as an act of resistance* | 2014 | *margretwibmer.eu* || Günther Moschig: *Ready Maids* | 2014 | exhibition catalogue . | *Dolomitendomine 2* | Herausgeber: Galerie Gaudenz Pedith || Steven ten Thije: *The girl and her object* | limited edition | 2014 | published by: Mbassy Unlimited || Ludwig Seyfarth (curator): *Relax your hips – Margret Wibmer and irritants between bodies, things and spaces* | | Margret Wibmer – *Ambiguity- bodies, objects and spaces* | published by Kerber Verlag | 2010 || Ingeborg Erhart: *The holding* | exhibition catalogue *entering a strange field* | published by Kunstpavillon Innsbruck | 2006 || Hanne Hagens: *in mister motley* 2005 || Ingeborg Erhart: *in le jaune de l'oeuf* exhibition catalogue || Susanna Morianz: *33 % of a collection* | Kunstverein Diepenheim || Christoph Bertsch (Kurator Universität Innsbruck - Institut für Kunstgeschichte): *Kraftwerk peripher* | exhibition catalogue | *Edizioni Medicea* || Saskia Monshouwer: *kunstbeeld* || Tereza Kotyk: *IMOTO Katalog* || Jaques van Alphen: *in gazet Nr. 0 und Nr1*, Herausg. Galerie Parade /Amsterdam || Saskia Monshouwer: *in Greyt* (*Kulturmagazin*) | Julia Garimorth (Kuratorin Museum für Moderne Kunst Paris): *Incontro* exhibition catalogue . Published by: Le Credac Paris || Matthew Hawn: *Sony style magazine interacting trough art* | New York 2000 || Reinhard Braun: *Die Desorientierung des Blickes* | exhibition catalogue | Uitgev. Museum De Beyerd / Breda (NL) | 2000 || Lucas Gehrmann : *Die desorientierung des blickes* | exhibition catalogue | Herausgeber: Museum De Beyerd / Breda (NL) | 2000 *Die desorientierung des blickes* | exhibition catalogue | published by Museum De Beyerd / Breda (NL) | 2000 || Tereza Kotyk: *differenz* | exhibition catalogue | Herausgeber: Institut für Kunstgeschichte der Universität Innsbruck (A) || *time capsule* | 1994 | an encyclopedia of women artists performers and writers | Herausgeber: Creative Time Inc., NYC || *Long news in the short century* | published by.: Long News, NYC | 1993

Funding during the past 6 years (selection) more info on website:

2025 AFK Amsterdam, Iona Foundation Amsterdam and Austrian Embassy The Hague for Salon d'Amour performance at The Merchant House Amsterdam, The Netherlands. 2024: Jaap Harte Foundation and Het Cultuurfonds, The Netherlands for Salon d'Amour artist publication. Austrian Federal Ministry for Art and Cultur for performance in japan; 2022 Projektsubvention BMK/OES für *QR Activation - Secret Gardens*, Capri und New York, performance i.c.w. Institute for Cultural Activism International || *Connecting Art, Connecting Environments* | Austrian Embassy Doha || 2021 stipend Land Tirol | 2021 projectfunding Mondriaan Funds || 2020 solo exhibition *Le Visible et l'Invisible* Bradwolff Projects : Mondriaan Funds , Citycouncil Amsterdam East, Austrian-embassy The Hague || 2020 - artist book and Video *Relay*: Bundesministerium Kunst, Kultur, öff. Dienst und Sport | Land Tirol | Jaap Harten Funds , Netherlands | Prins Bernhard Cultuurfonds - Tijlfonds, Netherlands | Fonds Kwadraat, Netherlands || 2019 - Performance 'breath dreams may follow: Austrian Embassy Singapore | Lenzing AG | NAFA Singapore || 2018 - Videoproduktion 'Material Encounters' :Stichting Stokroos, Netherlands | Land Tirol, Austria | Natlab2016: video documentatie *Time Out* Palais de Tokyo: Bundesministerium Kunst, Kultur, öff. Dienst und Sport || 2015 - *Time Out* museum night 2015: Stichting Vrienden van de Oude Kerk | N8 , Netherlands | Prins Bernhard Cultuurfonds - Tijnl Fonds, Netherlands | Stichting Stokroos , Netherlands | Austrian Embassy Den Haag | Villgrater Natur || Booking.com 2013: Ishikawa Nishida Kitaro Museum of Philosophy, Japan für Performance und Video-produktion *Absence of the teamaster* | Komatsu Seiren Ltd., Japan | Fonds BKVB Amsterdam, Netherlands